CRAFTSMAN FURNISHINGS FOR THE HOME

Reproduced from the Cover of THE CRAFTSMAN for September, 1912.

MADE BY
GUSTAV STICKLEY
THE CRAFTSMAN
INCORPORATED
WORKSHOPS: EASTWOOD, N. Y.

OCTOBER
1912

STORES:

29 WEST 34TH STREET,
NEW YORK.

1512 H STREET, N. W.,
WASHINGTON, D. C.

468 BOYLSTON ST.,
BOSTON, MASS.

CRAFTSMAN FIREPLACE

COMPLETE HEATING AND VENTILATING SYSTEM
COMBINING ECONOMY, EFFICIENCY, COMFORT:
ARRANGED TO BURN WOOD, COAL OR COKE

Are you building a new home or remodeling an old one? If so, write me for full information about the Craftsman Fireplace, a new warm air system that heats and ventilates an entire house. It combines the efficiency of a furnace with the charm of an open fire. Efficiency guaranteed.

GUSTAV STICKLEY, THE CRAFTSMAN

INVENTOR AND MANUFACTURER, 41 West 34th St., New York City

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CRAFTSMAN FURNISHINGS FOR THE HOME

CORNER OF LIVING ROOM AT CRAFTSMAN FARMS, SHOWING ONE OF THE FIREPLACES.

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GUSTAV STICKLEY: ORIGINATOR OF CRAFTSMAN HOUSES AND CRAFTSMAN FURNITURE: FOUNDER AND EDITOR OF THE CRAFTSMAN MAGAZINE.

CRAFTSMAN FURNISHINGS FOR THE HOME

THE genuine interest which has been growing in the past few years among American home-makers in simple, practical and harmonious furnishings, and the consequent increasing demand for Craftsman products, have made necessary the present catalogue. Those to whom the style and quality of Craftsman furniture and fittings are already familiar will need no introduction to the illustrations which are gathered together here; while to others who do not yet know our work, I may say that in every article which leaves the factory it is our aim to embody the most appropriate materials, the best possible workmanship, the greatest harmony of design and coloring that can be achieved. The lines along which we work are those of practical construction, utility, comfort and beauty, always endeavoring to keep each piece as simple as is consistent with the decorative effect desired.

In the following pages are shown not only some standard pieces of metal work, needlework and rugs which have already found a welcome in so many American homes, but also many new designs which have been added recently to fill some special order or demand.

These reproductions are necessarily inadequate, as they can give only a partial idea of the design and texture of the various objects, and cannot convey at all that beauty of color harmony which is one of the chief distinctions of Craftsman furnishings. For this reason those who have not yet had an opportunity to examine our products at first hand are cordially invited to visit The Craftsman stores. They will then be able to see and judge for themselves not only of the intrinsic worth of Craftsman fittings but also of their inherent suitability for practically any modern American home.

For the scope of these furnishings is not limited, as some people suppose, to Craftsman houses or interiors fitted up wholly with Craftsman furniture. They can be used with satisfactory result in any room that is more or less practical and unpretentious in arrangement, provided it is not decorated in some ornate Period style. With some of the more massive older styles, such as the sturdy Dutch, Jacobean and Bavarian, and our own classic Colonial, the strong lines, simple patterns and rich textures and colorings of Craftsman metal work and fabrics will be found especially in keeping.

Home-makers who are planning to furnish a new house or reorganize an old one will find in our catalogue and show rooms many helpful suggestions for their work. I would particularly remind them that we are always glad to assist them with advice as to the most appropriate and serviceable materials and the most harmonious designs and color schemes for different rooms, and to furnish samples of fabrics to those who can reach us only by mail. In fact, we are ready to coöperate in every possible way with all who are trying to bring comfort and beauty into their homes.

Those who wish to call or write us in regard to their furnishings may communicate with whichever of the following stores is most convenient:

29 West 34th Street, New York
468 Boylston Street, Boston
1512 H Street, N. W., Washington, D. C., or
The Craftsman Workshops, Eastwood, N.Y.

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LIGHTING FIXTURES: The lighting fixtures shown here are made in iron, copper and brass, the metal selected depending on the design of the piece and the decorative scheme in which it is to be used. The wrought iron is finished in a way known in England as "armor bright." This is an old finishing process used by English metal workers, which prevents the surface from rusting and brings out all the black, gray and silvery tones natural to iron. The lamp shades and domes can be obtained with either amber, straw-colored or crystal glass.

One of the most distinctive features of our lighting fixtures is the willow shades. These are made for us in Japan from Craftsman models. They are firmly woven and lined with a heavy grade of Habutai silk in soft shades of green, red, dull yellow and orange. The combination of materials is as harmonious and restful as it is effective, allowing a maximum of mellow light to be diffused into the room through the colored silk between the fine willow strands. For prices of separate shades see page 8.

SHADE B

50

No. 50
THREE-LIGHT ELECTRIC LAMP $18.50
HAMMERED COPPER FURNISHED WITH SHADE A OR B. 21 IN. HIGH OVER ALL. BASE 7 IN. IN DIAMETER. SHADE 18 IN. IN DIAMETER. 9 IN. HIGH.

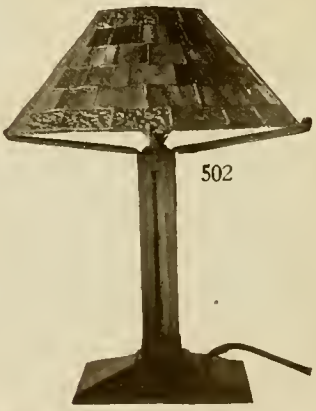
SHADE A

55

No. 55
ONE-LIGHT ELECTRIC LAMP $4.35
FURNISHED WITH SHADE A OR B. FUMED OAK STANDARD 9 IN. HIGH. 14 IN. HIGH OVER ALL. BASE 8 IN. IN DIAMETER. SHADE 10 IN. IN DIAMETER, 5 IN. HIGH.

53

No. 53
WOODEN CANDLESTICK $3.00
FITTED WITH GLASS CONTAINER FOR FLAT CANDLE. STAINED IN MAHOGANY OR ANY OF OUR REGULAR OAK FINISHES. STANDARD 10 IN. HIGH. 15 IN. HIGH OVER ALL. JAPANESE SPLIT BAMBOO SHADE 10 IN. IN DIAMETER, 5 IN. HIGH.



502

No. 502
ONE-LIGHT ELECTRIC LAMP WITH GLASS SHADE . . $15.00
WITH JAPANESE WICKER SHADE $9.00
FUMED OAK STANDARD BANDED WITH HAMMERED COPPER AT TOP AND BOTTOM. 17 IN. HIGH OVER ALL. BASE 7 IN. SQUARE THE SHADE IS MADE OF SMALL LIGHTS OF OPALESCENT GLASS SET IN COPPER

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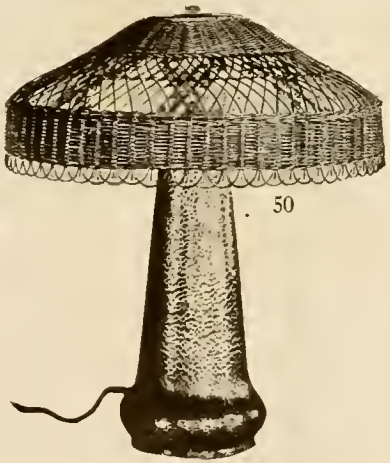
No. 57
ONE-LIGHT ELECTRIC LAMP $5.75
FURNISHED WITH SHADE A OR B. POTTERY STANDARD 9½ IN. HIGH. 14½ IN. HIGH OVER ALL. BASE 5 IN. IN DIAMETER. SHADE 10 IN. IN DIAMETER, 5 IN. HIGH.

No. 505
TWO-LIGHT ELECTRIC LAMP $7.80
FURNISHED WITH SHADE A OR B. FUMED OAK STANDARD 12 IN. HIGH, 1½ IN. SQUARE. 18½ IN. HIGH OVER ALL. BASE 6 IN. SQUARE. SHADE 14 IN. IN DIAMETER, 6½ IN. HIGH.

No. 294
OIL LAMP . . . $20.00
FURNISHED WITH JAPANESE SPLIT BAMBOO SHADE. HAMMERED COPPER OR BRASS, WROUGHT IRON HANDLES AND DECORATION. LAMP TO TOP OF BURNER 16 IN. HIGH.

No. 507
THREE-LIGHT ELECTRIC LAMP $12.00
FURNISHED WITH SHADE A OR B. FUMED OAK STANDARD 14 IN. HIGH, 1¾ IN. SQUARE. 22 IN. HIGH OVER ALL. BASE 7½ IN. SQUARE. SHADE 18 IN. IN DIAMETER, 8 IN. HIGH.



No. 50
THREE-LIGHT ELECTRIC LAMP $18.50
HAMMERED COPPER. 21 IN. HIGH OVER ALL. BASE 7 IN. IN DIAMETER. WICKER SHADE 18 IN. IN DIAMETER, 7 IN. HIGH, LINED WITH FIGURED OR PLAIN SILK IN BROWN, RED, GREEN OR YELLOW.

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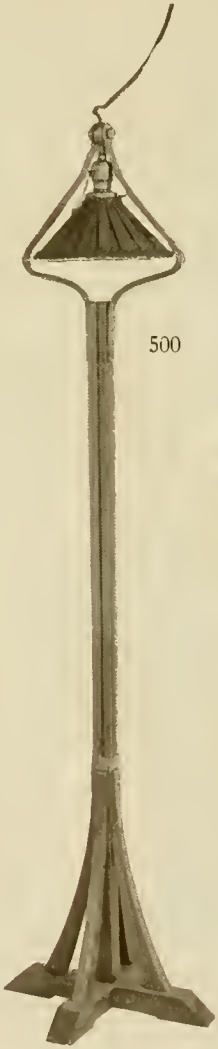
No. 500
PIANO LAMP
HAMMERED COPPER OR BRASS $12.00
OAK STANDARD WITH HAND-WROUGHT METAL FRAME SUPPORTING THE SHADE. ADJUSTABLE SILK SHADE LINED WITH WHITE LINEN. LAMP 5 FT. HIGH. SHADE 9 IN. IN DIAMETER, 7 IN. HIGH.

SHADE A
58

506


500

No. 58
ONE-LIGHT ELECTRIC LAMP $5.75
FURNISHED WITH SHADE A OR B. POTTERY STANDARD 9½ IN. HIGH. 14½ IN. HIGH OVER ALL. BASE 5 IN. IN DIAMETER. SHADE 10 IN. IN DIAMETER, 5 IN. HIGH.

No. 506
ONE-LIGHT ELECTRIC LAMP . . . $12.00
GREEN OR AMBER HAMMERED ANTIQUE GLASS SHADE LINED WITH WHITE OPAQUE GLASS, SET IN AN ADJUSTABLE HAMMERED COPPER FRAME. 16½ IN. HIGH. 10½ IN. LONG. BASE 9 IN. WIDE.

503
SHADE B

503
SHADE A

501

No. 503
ONE-LIGHT ELECTRIC LAMP $3.95
FURNISHED WITH SHADE A OR B. FUMED OAK STANDARD 9 IN. HIGH. 14 IN. HIGH OVER ALL. BASE 5 IN. SQUARE. SHADE 10 IN. IN DIAMETER, 5 IN. HIGH.

No. 501
ONE-LIGHT ELECTRIC DESK LAMP $7.00
FUMED OAK STANDARD UPON WHICH LAMP CAN BE TILTED BACKWARD OR FORWARD. SMALL SILK SHADE OF GREEN OR ANY OTHER PLAIN COLOR, LINED WITH WHITE.

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SHADE B 56

No. 56
ONE-LIGHT ELECTRIC DESK LAMP, HAMMERED COPPER OR BRASS $6.00
FURNISHED WITH SHADE A OR B. STANDARD 10 IN HIGH. 15 IN. HIGH OVER ALL. BASE 6½ IN. IN DIAMETER, SHADE 10 IN. IN DIAMETER, 5 IN HIGH.

755

No. 755
SIX-LIGHT ELECTRIC LAMP $115.00
HAMMERED IRON. SHADE OF AMBER TINTED HAMMERED GLASS BOUND WITH HAMMERED COPPER.
STANDARD 23⅝ IN. HIGH. 35 IN. HIGH OVER ALL. BASE 13⅜ IN. SQUARE. SHADE 27 IN. IN DIAMETER, 8 IN. HIGH.

51

No. 51
THREE-LIGHT ELECTRIC LAMP . $16.50
POTTERY STANDARD IN BLENDING TONES OF BROWN AND GREEN. 21 IN. HIGH OVER ALL. JAPANESE WICKER SHADE 18 IN. IN DIAMETER, 7 IN. HIGH.

233

No. 233
ELECTRIC CANDLESTICK $8.00
HAMMERED COPPER OR BRASS. STANDARD 9 IN. HIGH. 16 IN. HIGH OVER ALL. BASE 5 IN. IN DIAMETER. SILK SHADE IN ANY DESIRED COLOR. CANDLESTICK WITHOUT SHADE $5.00

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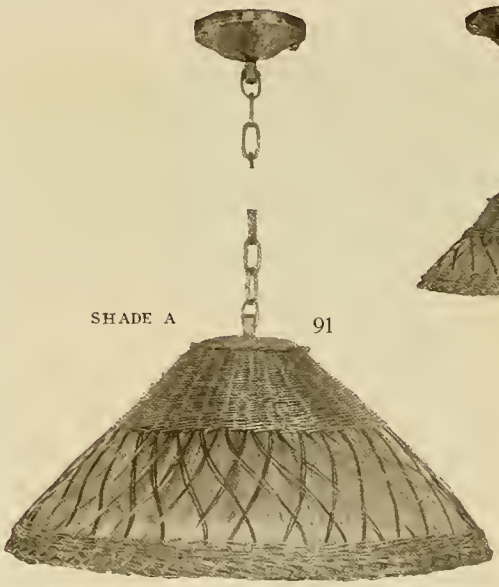


No. 94
ONE-LIGHT ELECTRIC HANGING FIXTURE $3.00
HAMMERED COPPER OR WROUGHT IRON CEILING PLATE 5 IN. IN DIAMETER. CHAIN IN ANY DESIRED LENGTH. FURNISHED WITH SHADE A OR B 10 IN. IN DIAMETER, 5 IN. HIGH.

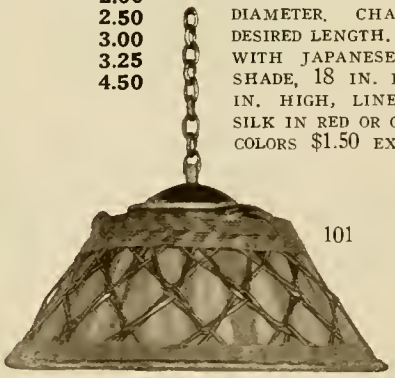
No. 90
TWO-LIGHT ELECTRIC HANGING FIXTURE $5.00
HAMMERED COPPER OR WROUGHT IRON CEILING PLATE 5 IN. IN DIAMETER. CHAIN IN ANY DESIRED LENGTH. FURNISHED WITH SHADE A OR B, 14 IN. IN DIAMETER, 6½ IN. HIGH.

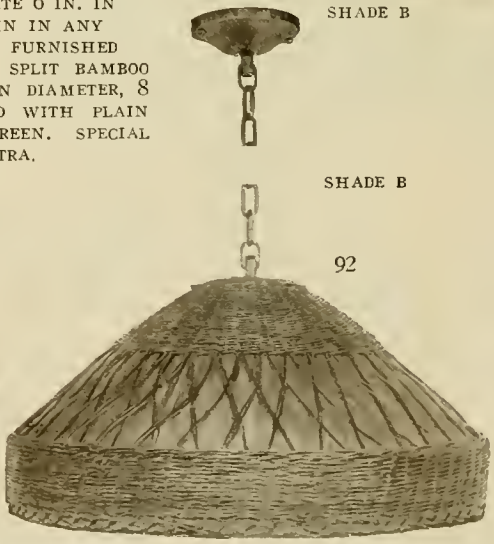
No. 91
THREE-LIGHT ELECTRIC HANGING FIXTURE . . . $7.50
HAMMERED COPPER OR WROUGHT IRON CEILING PLATE 6 IN. IN DIAMETER. CHAIN IN ANY DESIRED LENGTH. FURNISHED WITH SHADE A OR B 18 IN. IN DIAMETER, 7½ IN. HIGH.

Separate Shades.

A and B, 10 in.	$1.25
A, 14 in.	1.75
B, 14 in.	2.00
A, 18 in.	2.50
B, 18 in.	3.00
A, 22 in.	3.25
B, 22 in.	4.50

No. 101
THREE-LIGHT ELECTRIC HANGING FIXTURE $7.50
HAMMERED COPPER OR WROUGHT IRON CEILING PLATE 6 IN. IN DIAMETER. CHAIN IN ANY DESIRED LENGTH. FURNISHED WITH JAPANESE SPLIT BAMBOO SHADE, 18 IN. IN DIAMETER, 8 IN. HIGH, LINED WITH PLAIN SILK IN RED OR GREEN. SPECIAL COLORS $1.50 EXTRA.





No. 92
FOUR-LIGHT ELECTRIC HANGING FIXTURE . . $10.50
HAMMERED COPPER OR WROUGHT IRON CEILING PLATE 6 IN. IN DIAMETER. CHAIN IN ANY DESIRED LENGTH FURNISHED WITH SHADE A OR B, 22 IN. IN DIAMETER, 9 IN. HIGH.

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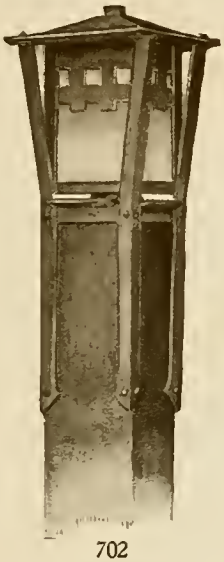
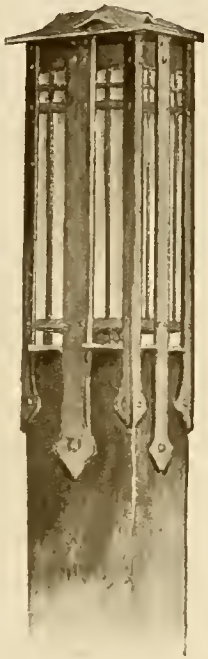
701

No. 702
ONE-LIGHT ELECTRIC NEWEL POST LAMP, HAMMERED
COPPER OR BRASS $12.00
WROUGHT IRON 10.50
LANTERN 8 IN. HIGH, BASE 4 IN. SQUARE. PANELS
OF AMBER TINTED HAMMERED GLASS.



702



703

No. 701
ONE-LIGHT ELECTRIC NEWEL
POST LAMP, HAMMERED COPPER
OR BRASS $15.00
WROUGHT IRON . . . 13.00
LANTERN 9 IN. HIGH. BASE 4
IN. SQUARE. PANELS OF AMBER
TINTED HAMMERED GLASS.

No. 703
ONE-LIGHT ELECTRIC
NEWEL POST LAMP
HAMMERED COPPER OR
BRASS . . . $20.00
WROUGHT IRON 17.50
LANTERN 14 IN. HIGH,
BASE 6 IN. SQUARE.
PANELS OF AMBER OR
CRYSTAL LEADED GLASS.

No. 297
CANDLE SCONCE, SCROLL DESIGN,
HAMMERED COPPER OR BRASS $3.00
WROUGHT IRON 2.25
13 IN. HIGH. 3 IN. WIDE.

76

No. 76
CANDLE BRACKET,
HAMMERED COPPER OR
BRASS $2.00
WROUGHT IRON . 1.50
11 IN. HIGH.

No. 75
SAME DESIGN AS NO. 76.
HAMMERED COPPER OR
BRASS $1.50
WROUGHT IRON . 1.25
9 IN. HIGH.

74

No. 74
CANDLESTICK,
HAMMERED COPPER
OR BRASS . . $2.50
WROUGHT IRON 2.25
9 IN. HIGH. SAUCER
7½ IN. IN DIAMETER.
SHAFT 1½ IN. IN
DIAMETER.

297

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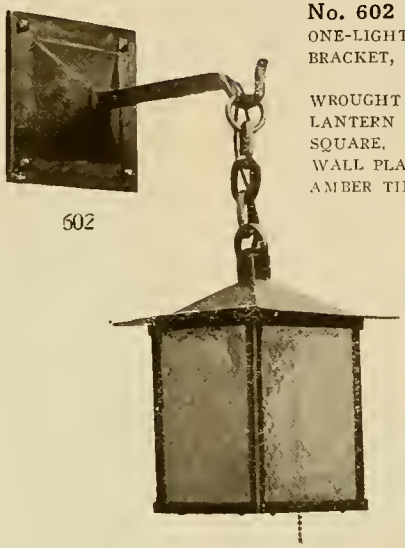


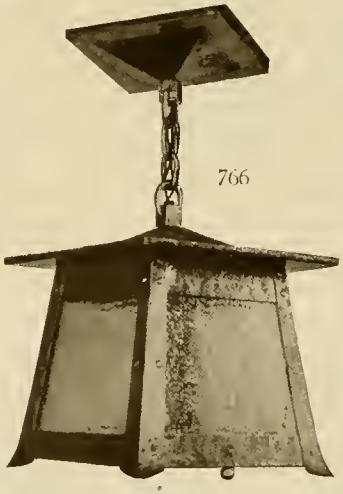
602

No. 602
ONE-LIGHT ELECTRIC LANTERN AND BRACKET, HAMMERED COPPER OR BRASS $10.00
WROUGHT IRON 7.50
LANTERN 6½ IN. HIGH. BASE 5 IN. SQUARE. PROJECTION OF BRACKET 8 IN. WALL PLATE 8 IN. SQUARE. PANELS OF AMBER TINTED HAMMERED GLASS.

400

No. 400
ELECTRIC BELL LIGHT WITH BRACKET, HAMMERED COPPER OR BRASS $4.50
WROUGHT IRON 3.75
GLOBE 6½ IN. HIGH. BASE 4¾ IN. IN DIAMETER. BRACKET 10 IN. HIGH, PROJECTION 8 IN. BELL-SHAPED GLOBE OF CRYSTAL, AMBER OR STRAW-COLORED OPALESCENT GLASS.

No. 672
ONE-LIGHT ELECTRIC LANTERN, HAMMERED COPPER OR BRASS $9.00
WROUGHT IRON 7.50
LANTERN 7 IN. HIGH. BASE 4½ IN. SQUARE. CEILING PLATE 6 IN. SQUARE AND CHAIN OF ANY DESIRED LENGTH IN SAME METAL AS LANTERN. PANELS OF AMBER TINTED HAMMERED GLASS.

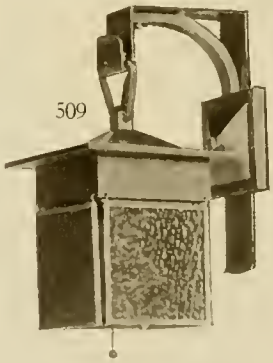


766

No. 766
ONE-LIGHT ELECTRIC LANTERN HAMMERED COPPER OR BRASS $18.00
WROUGHT IRON . . 16.00
LANTERN 16 IN. HIGH. BASE 12 IN. SQUARE. CEILING PLATE AND CHAIN IN ANY DESIRED LENGTH OF SAME METAL AS LANTERN. PANELS OF AMBER TINTED HAMMERED GLASS. FITTED WITH GLASS DOOR AT BOTTOM.

672

No. 509
ONE-LIGHT ELECTRIC LANTERN AND BRACKET, HAMMERED COPPER OR BRASS $8.00
WROUGHT IRON 7.00
LANTERN 7 IN. HIGH. BASE 4½ IN. SQUARE, BRACKET 10½ IN. HIGH, PROJECTION 7 IN. PANELS OF AMBER TINTED HAMMERED GLASS, 4½ IN. SQUARE, BOUND IN METAL SWINGING LOOSE FROM RIM.



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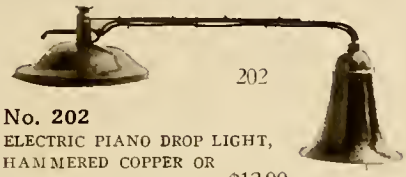
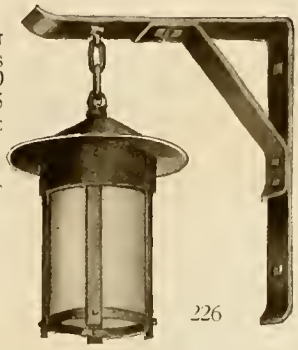


202

No. 202
ELECTRIC PIANO DROP LIGHT, HAMMERED COPPER OR BRASS $12.00
LANTERN 7 IN. HIGH, 6 IN. IN DIAMETER. BASE 7 IN. IN DIAMETER. PROJECTION 16½ IN.

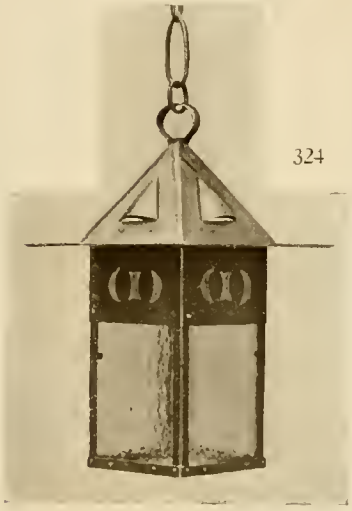
No. 226
ONE-LIGHT ELECTRIC LANTERN HAMMERED COPPER OR BRASS $7.50
WROUGHT IRON . . . 6.75
LANTERN 7 IN. HIGH. BASE 3½ IN. IN DIAMETER. BRACKET 10¾ IN. HIGH, PROJECTION 9 IN. GLOBE OF CRYSTAL, AMBER OR STRAW-COLORED OPALESCENT GLASS.



226

515

No. 515
ONE-LIGHT ELECTRIC LANTERN HAMMERED COPPER OR BRASS . $11.00
WROUGHT IRON . . $9.00
LANTERN 9½ IN. HIGH. TOP 6½ IN. SQUARE.
BASE 5 IN. SQUARE. CEILING PLATE 6 IN. IN DIAMETER AND CHAIN ANY DESIRED LENGTH, BOTH SAME METAL AS LANTERN. PANELS OF AMBER TINTED HAMMERED GLASS. FITTED WITH GLASS DOOR AT BOTTOM.

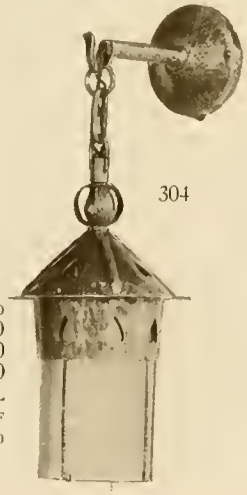


324

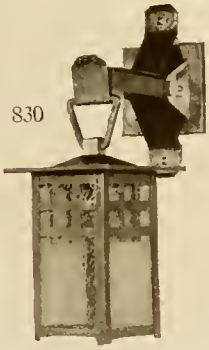
No. 304
ONE-LIGHT ELECTRIC LANTERN AND BRACKET, HAMMERED COPPER OR BRASS . . $10.00
WROUGHT IRON . . 8.00
LANTERN 10 IN. HIGH. BASE 4 IN. IN DIAMETER. CANOPY 5 IN. IN DIAMETER.
PROJECTION OF BRACKET 6 IN.
GLOBE OF CRYSTAL, AMBER OR STRAW-COLORED OPALESCENT GLASS.

No. 225
ONE-LIGHT ELECTRIC LANTERN AND BRACKET. SAME DESIGN AS NO. 304.
HAMMERED COPPER OR BRASS $8.00
WROUGHT IRON . . . 7.00
LANTERN 8 IN. HIGH. BASE 3 IN. IN DIAMETER. CANOPY 5 IN. IN DIAMETER.
PROJECTION OF BRACKET 6 IN.

No. 324
ONE-LIGHT ELECTRIC LANTERN HAMMERED COPPER OR BRASS $12.00
WROUGHT IRON 9.50
LANTERN 15 IN. HIGH. TOP 9 IN. SQUARE. BASE 5½ IN. SQUARE.
CEILING PLATE 6 IN. SQUARE AND CHAIN IN ANY DESIRED LENGTH OF SAME METAL AS LANTERN. PANELS OF AMBER TINTED HAMMERED GLASS



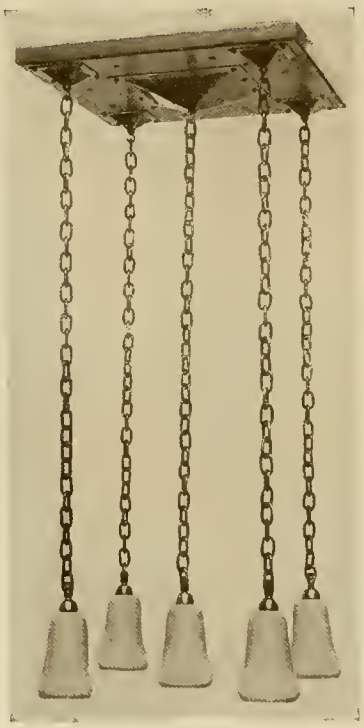
304



830

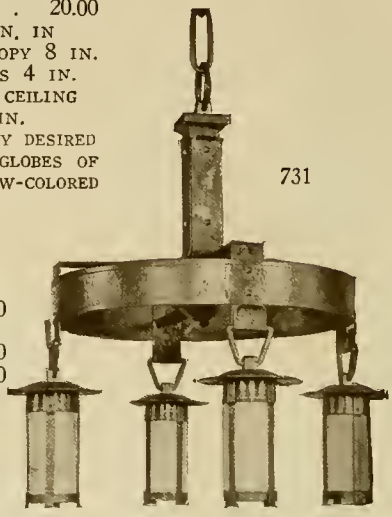
No. 830
ONE-LIGHT ELECTRIC LANTERN AND BRACKET, HAMMERED COPPER OR BRASS $11.50
HAMMERED COPPER AND WROUGHT IRON . . . 11.00
WROUGHT IRON 10.00
LANTERN 8 IN. HIGH. BASE 4 IN. SQUARE. WALL PLATE 8 IN. HIGH AND 2 IN. WIDE. PROJECTION OF BRACKET 7 IN. PANELS OF AMBER TINTED HAMMERED GLASS.

TRADE-MARK REG'D IN U.S. PATENT OFFICE



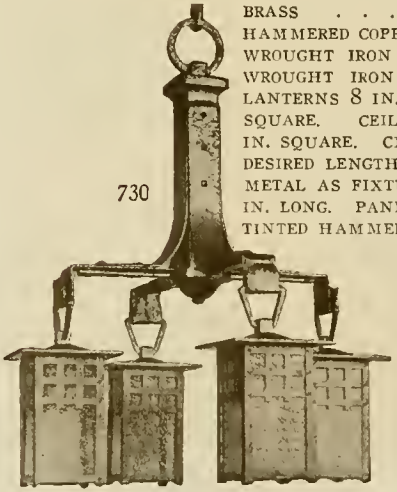
592

No. 592
FIVE-LIGHT ELECTROLIER, HAMMERED COPPER OR BRASS $22.00
WROUGHT IRON 20.00
BELLS 6½ IN. HIGH, 5 IN. IN DIAMETER. CENTER CANOPY 8 IN. SQUARE, CORNER CANOPIES 4 IN. SQUARE, ATTACHED TO A CEILING PLATE OF FUMED OAK 18 IN. SQUARE. CHAINS IN ANY DESIRED LENGTH. BELL-SHAPED GLOBES OF CRYSTAL, AMBER OR STRAW-COLORED OPALESCENT GLASS.



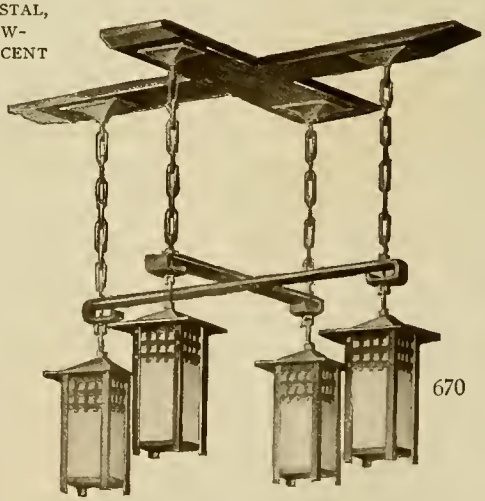
731

No. 731
FOUR-LIGHT ELECTROLIER, HAMMERED COPPER OR BRASS $35.00
HAMMERED COPPER AND WROUGHT IRON . $32.00
WROUGHT IRON . 30.00
LANTERNS 8 IN. HIGH, 3½ IN. IN DIAMETER. BAND 20 IN. IN DIAMETER. CEILING PLATE 8 IN. IN DIAMETER AND CHAIN IN ANY DESIRED LENGTH, OF SAME METAL AS FIXTURE. GLOBES OF CRYSTAL, AMBER OR STRAW-COLORED OPALESCENT GLASS.



730

No. 730
FOUR-LIGHT ELECTROLIER, HAMMERED COPPER OR BRASS $40.00
HAMMERED COPPER AND WROUGHT IRON . . 35.00
WROUGHT IRON . . 33.00
LANTERNS 8 IN. HIGH, 4 IN. SQUARE. CEILING PLATE 8 IN. SQUARE. CHAIN IN ANY DESIRED LENGTH OF SAME METAL AS FIXTURE. BAR 17 IN. LONG. PANELS OF AMBER TINTED HAMMERED GLASS.



670

No. 670
FOUR-LIGHT ELECTROLIER, HAMMERED COPPER OR BRASS $40.00
WROUGHT IRON 35.00
LANTERNS 8 IN. HIGH. BASE 4 IN. SQUARE. FUMED OAK CEILING PLATE 26 IN. ACROSS, 4½ IN. WIDE. CANOPIES 4 IN. SQUARE. CHAINS IN ANY DESIRED LENGTH. CROSS-BARS 24 IN. LONG, 4½ IN. WIDE, 1½ IN. THICK, OF SAME METAL AS FIXTURE. PANELS OF AMBER TINTED HAMMERED GLASS.

TRADE-MARK REG'D IN U.S. PATENT OFFICE

FIREPLACE FITTINGS: We are showing here some of our designs for andirons, fire sets and fireplace hoods. The andirons and fire sets are made in wrought iron, all the designs being of that sturdy simplicity which characterizes Craftsman fittings. The illustrations of the fireplace hoods are shown merely as suggestions, for we do not carry these in stock, but make them to order in iron, copper or brass, in whatever size and design is wanted, and decorated with any crest or inscription that the purchaser may desire.

METAL TRIM: We are also prepared to furnish hinges, door latches, knockers, drawer pulls in copper, brass and iron, as well as all the metal trim which we use on our furniture.

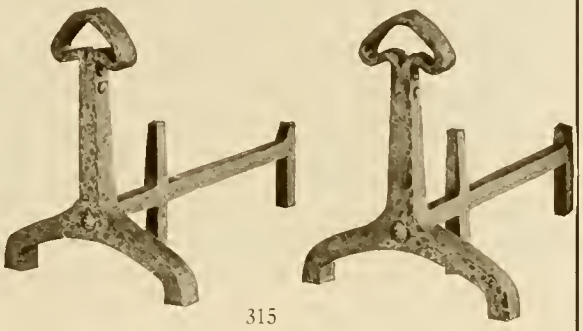
150

No. 150
FIRE SET,
WROUGHT IRON
$22.00

SEPARATE PIECES

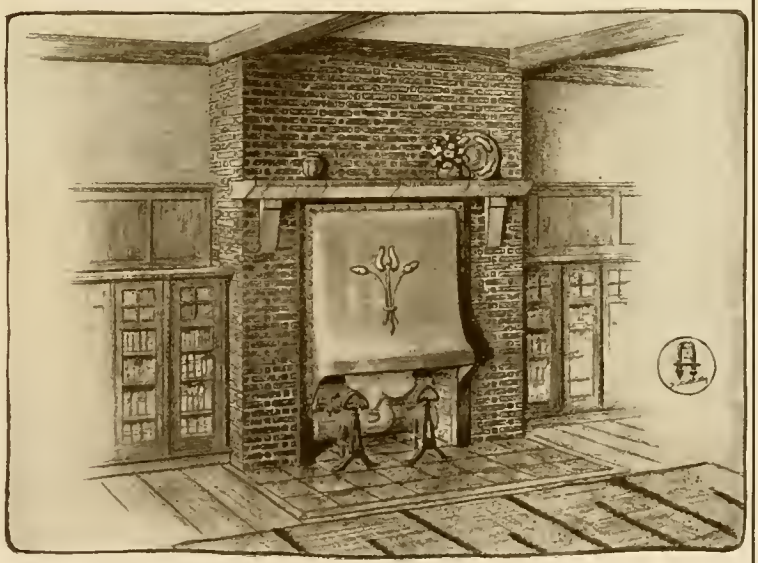
SHOVEL	3.50
POKER	2.50
TONGS	4.00
BRUSH	4.00
STAND	8.00

STAND 15½ IN. BY 10 IN.
IMPLEMENTS ALL 34 IN. LONG.



315

No. 315
ANDIRONS,
WROUGHT IRON $12.00
16 IN. HIGH. 20½ IN. DEEP. SPREAD OF BASE 11 IN.



7

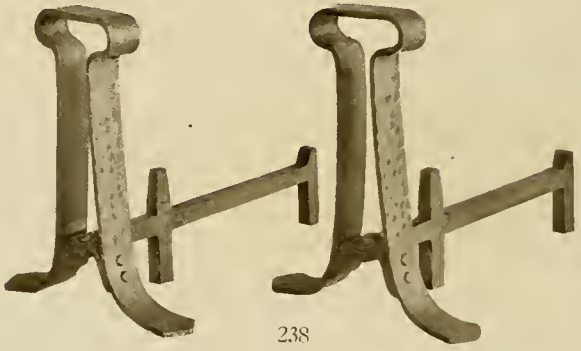
No. 7
FIREPLACE HOOD.
HAMMERED COPPER, BRASS OR WROUGHT IRON. MADE OF ONE PIECE OF METAL WITH HAMMERED DECORATION. PRICE UPON APPLICATION.

TRADE-MARK REG'D IN U.S. PATENT OFFICE

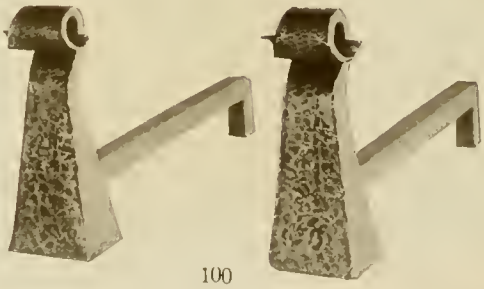
3

No. 3
FIREPLACE HOOD. HAMMERED COPPER, BRASS OR WROUGHT IRON. MADE OF ONE PIECE OF METAL WITH HAMMERED DECORATION AND IRON-BANDED RIM. PRICE UPON APPLICATION.

No. 238
ANDIRONS,
WROUGHT IRON $7.50
16 IN. HIGH. 18 IN. DEEP SPREAD OF BASE 10 IN.



238

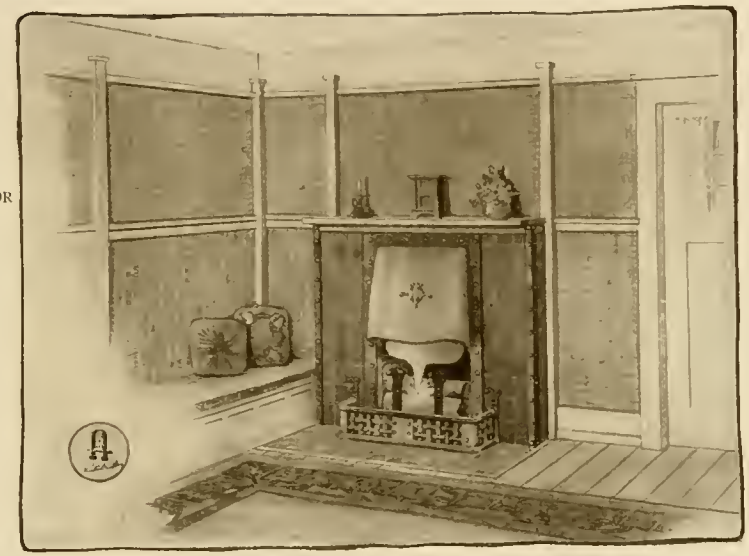


100

No. 100
ANDIRONS,
WROUGHT IRON $30.00
16 IN. HIGH. 23 IN. DEEP. BASE 5½ x 3½ IN.

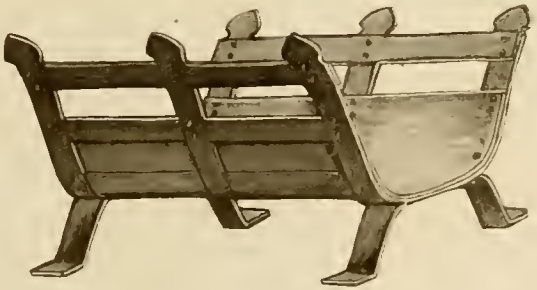
TRADE MARK REG'D IN U.S. PATENT OFFICE

No. 4
FIREPLACE HOOD IN HAMMERED COPPER, BRASS OR WROUGHT IRON, WITH HAMMERED DECORATION. PRICE UPON APPLICATION.



4

No. 350
COAL BUCKET,
HAMMERED COPPER OR BRASS . $14.00
WROUGHT IRON TRIMMINGS. 15 IN. HIGH. BASE 12 IN. IN DIAMETER.

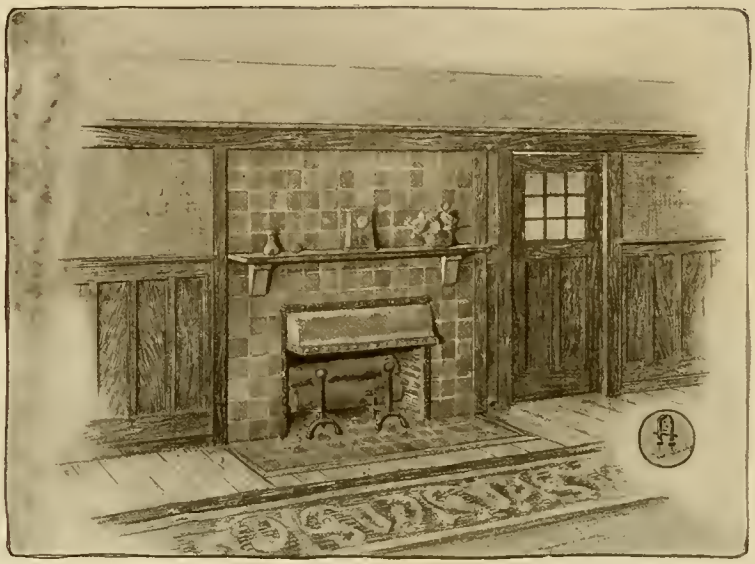


236

No. 236
WOOD BASKET,
WROUGHT IRON . . . $12.00
28 IN. LONG. 16 IN. WIDE

350

TRADE-MARK REG'D IN U.S. PATENT OFFICE



2

No. 2
SMALL FIREPLACE HOOD IN HAMMERED COPPER, BRASS OR WROUGHT IRON, WITH IRON BANDED RIM. PRICE UPON APPLICATION.

No. 346
HEAVY ANDIRONS,
WROUGHT IRON $20.00
14 IN. HIGH. 22 IN. DEEP. SPREAD AT BASE 13½ IN. BALLS 6¼ IN. IN DIAMETER.

346

No. 102
BOOK ENDS.
OAK OR BIRCH, WEIGHTED . . $1.50
6 IN. HIGH. 6 IN. WIDE. 2 IN. THICK.

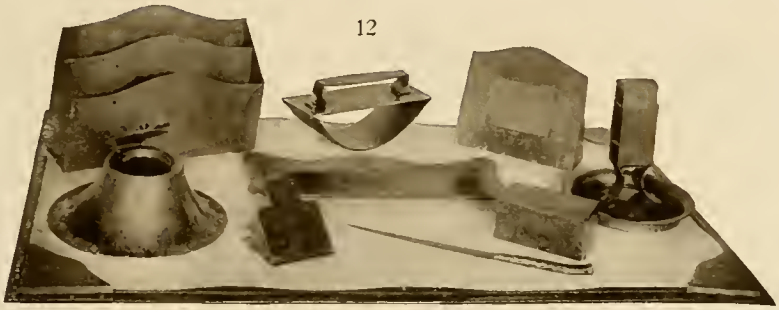
102

No. 382
UMBRELLA STAND,
HAMMERED COPPER OR BRASS
$16.00
SEAMS RIVETED WITH COPPER RIVETS AND ORNAMENTED WITH A HAMMERED DESIGN.
24 IN. HIGH. TOP 13 IN. IN DIAMETER.

382

TRADE MARK REG'D IN U.S. PATENT OFFICE

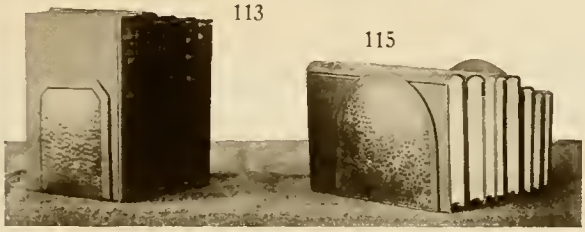
No. 12
DESK SET.
HAMMERED COPPER OR BRASS . . . $20.00
NINE PIECES FOR LIBRARY TABLE OR OFFICE DESK. BLOTTER PAD MADE OF A LARGE SHEET OF COPPER PROJECTING SLIGHTLY BEYOND THE CORNERS WHICH HOLD THE BLOTTER. BOTTOM COVERED WITH FELT. THE PIECES MAY BE PURCHASED SEPARATELY:


12

BLOTTER PAD	$5.00	PEN TRAY	$1.25
LETTER HOLDER	3.75	CLIP	1.25
INK WELL	3.75	LETTER OPENER	1.25
STAMP BOX	2.00	CALENDAR	1.25
HAND BLOTTER	1.25	MATCH HOLDER, NOT INCLUDED IN SET	1.75

No. 273
UMBRELLA STAND.
HAMMERED COPPER OR BRASS . $20.00
27 IN. HIGH. TOP 12 IN. IN DIAMETER.

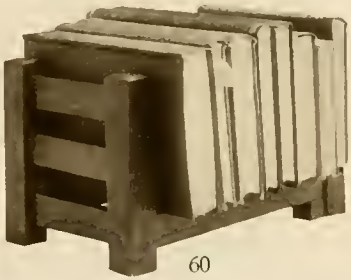
273


113 115

No. 113
BOOK RACK.
HAMMERED COPPER OR BRASS $3.00
5 IN. HIGH. 3½ IN. WIDE. THE HAMMERED METAL PANEL IS SLIGHTLY RAISED AND HAS THE EFFECT OF BEING BOUND AROUND THE EDGE BY PLAIN METAL.

No. 115
BOOK RACK.
HAMMERED COPPER OR BRASS $3.00
5 IN. HIGH. 5 IN. WIDE. THE HAMMERED PANEL ENDS ARE PRESSED OUT SO THAT THE SURFACE IS SLIGHTLY CURVED.

No. 60
SLIDING BOOK RACK.
OAK OR BIRCH . . $2.50
CLOSED 12 IN. LONG. OPEN 18 IN. LONG. INSIDE 7 IN. WIDE.


60

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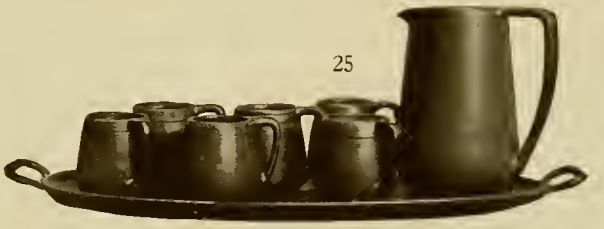
73

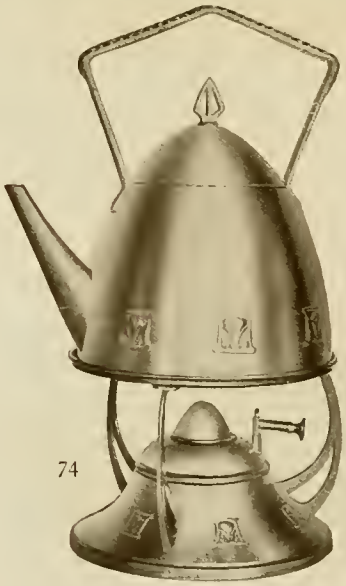
No. 73
TEA SERVICE
COPPER $15.00
TEAPOT, CREAM PITCHER, SUGAR BOWL AND TRAY. LINED THROUGHOUT, SUGAR BOWL AND CREAM PITCHER WITH SILVER AND TEAPOT WITH WHITE METAL. THE COPPER IS GIVEN A SMOOTH, DULL FINISH. THE HANDLES OF THE TEAPOT AND CREAM PITCHER ARE OF EBONY AND THE ONLY DECORATION IS THE SIMPLE DESIGN IN REPOUSSÉ. THIS SERVICE IS MADE FOR US IN GERMANY.

No. 74
TEA KETTLE AND STAND WITH ALCOHOL LAMP.
COPPER $12.00
THE KETTLE IS LINED THROUGHOUT WITH WHITE METAL AND HAS A WICKER COVERED HANDLE THAT DOES NOT GROW TOO HOT TO GRASP. THIS SET ALONE OR TOGETHER WITH TEA SERVICE NO. 73 MAKES A DESIRABLE WEDDING OR HOLIDAY GIFT.



25

No. 25
CIDER SET.
MARBLEHEAD POTTERY.
SIX MUGS AND PITCHER $14.00
DEEP GREEN OR OLD BLUE
WITH HAMMERED COPPER TRAY 18.00



74

No. 369
CHAFING DISH.
HAMMERED COPPER OR BRASS
$15.00
GLAZED CASSEROLE, CAPACITY 2 QTS. TRAY 13 IN. IN DIAMETER.

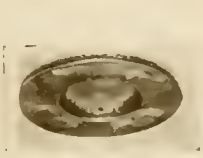
369

TRADE MARK REG'D IN U.S. PATENT OFFICE

271

272

270



269

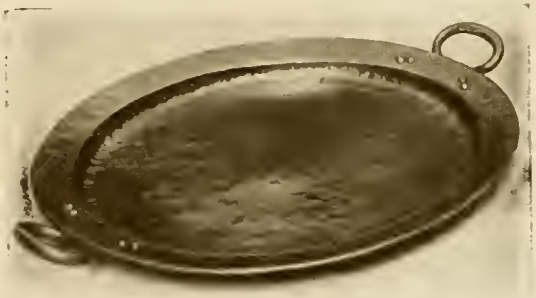
No. 10
SMOKING SET.
HAMMERED COPPER OR BRASS $11.00
TRAY 2.50
12 IN IN DIAMETER.
TOBACCO JAR 4.00
5 IN. IN DIAMETER, 8 IN. HIGH
MATCH HOLDER 1.75
5 IN. IN DIAMETER, 4 IN. HIGH
CIGAR HOLDER 1.75
3 IN. IN DIAMETER, 3¼ IN. HIGH.
CIGARETTE HOLDER . . . 1.00
1¾ IN. IN DIAMETER, 1⅞ IN. HIGH.

100

ASH TRAYS.
HAMMERED COPPER OR BRASS.
NO 271, 7 IN. IN DIAMETER 90c
NO. 272, 5½ IN. IN DIAMETER 75c
NO. 270, 6¾ IN. IN DIAMETER 90c
NO. 269, 5½ IN. IN DIAMETER 75c

No. 100
MATCH HOLDER.
HAMMERED COPPER OR BRASS $1.75
4 IN. HIGH. BASE 5 IN. IN DIAMETER.

10



274

No. 274
ROUND TRAY.
HAMMERED COPPER OR BRASS $6.00
16 IN. IN DIAMETER.

No. 355
OVAL TRAY.
HAMMERED COPPER OR BRASS $4.00
20 IN. LONG. 12 IN. WIDE.

356

No. 356
SQUARE TRAY.
HAMMERED COPPER OR BRASS . . . $4.00
HANDLES OF HEAVY BRASS TWISTED TOGETHER. 16 IN. LONG. 12 IN. WIDE.

355

TRADE-MARK REG'D IN U.S. PATENT OFFICE

WILLOW FURNITURE: The right kind of willow furniture affords exactly the relief that is necessary to lighten the general effect of the darker and heavier oak pieces of Craftsman furniture. Our willow pieces, some of which are shown here, while strongly and firmly made, have yet the flexibility of a well-woven basket. They are finished in four colors: soft green, deep golden brown, light golden brown and natural color. In each case the color is more or less uneven, varying as it might in the growing willow.

The cushions are covered with our Craftsman canvas, flamme, Pompeian cloth and velour in tones to match the willow, also hand printed linens and cretonnes of our own designs and colorings. The prices quoted include cushions. Samples of all our coverings will be sent on application.

Several chairs of new designs are illustrated on page 62. These chairs are intended for bedroom use, the cushions are covered with cretonnes, and the prices are reasonable.

No. 61
WILLOW ROCKER $10.50
BACK 33 IN. HIGH. ARMS 24 IN. HIGH. SEAT 16 IN. HIGH, 17 IN. WIDE, 18 IN. DEEP.

No. 62
WILLOW CHAIR $10.50
SAME DESIGN AND DIMENSIONS AS 61.

No. 50
WILLOW CHAIR $15.00
BACK 34 IN. HIGH. ARMS 24 IN. HIGH. SEAT 15 IN. HIGH, 21 IN. WIDE, 19 IN. DEEP.

61

No. 66
WILLOW STOOL $7.50
17 IN. HIGH. SEAT 20 IN. SQUARE.

50

66

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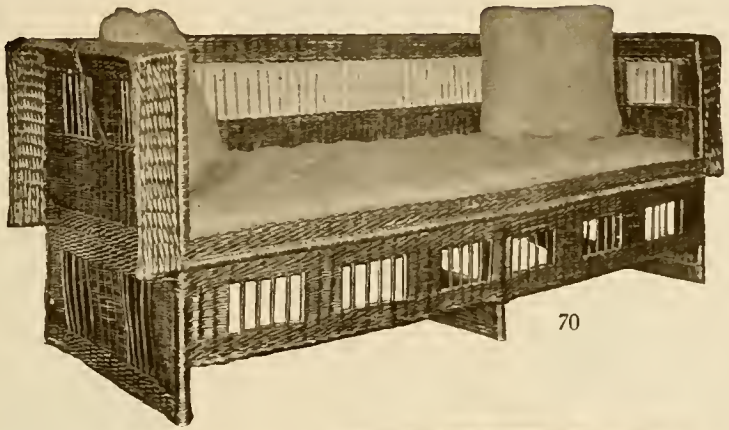
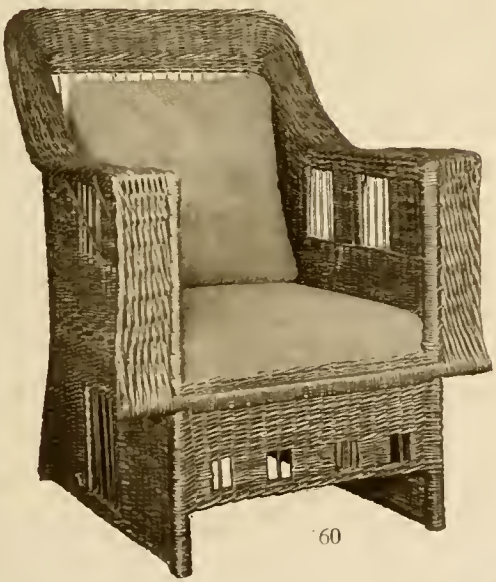


70

No. 70
WILLOW SETTLE . $68.00
INCLUDING TWO PILLOWS. BACK 32 IN. HIGH. SEAT 17 IN. HIGH, 78 IN. LONG, 27 IN. DEEP. LENGTH OVER ALL 86 IN.

56

No. 56
WILLOW CHAIR $20.00
ARMS 31 IN. HIGH. SEAT 17 IN. HIGH, 22 IN. WIDE, 23 IN. DEEP.



60

No. 60
WILLOW CHAIR $24.50
BACK 39 IN. HIGH. ARMS 30 IN. HIGH.
SEAT 17 IN. HIGH, 22 IN. WIDE, 23 IN. DEEP.

TRADE MARK REG'D IN U.S. PATENT OFFICE

No. 52
WILLOW CHAIR $15.00
BACK 38 IN. HIGH. ARMS 26 IN. HIGH.
SEAT 17 IN. HIGH, 21 IN. WIDE, 20 IN. DEEP.

No. 51
WILLOW ROCKER $15.00
SAME DESIGN AND DIMENSIONS AS 52

52

58

No. 58
WILLOW CHAIR $17.00
BACK 37 IN. HIGH. ARMS 24 IN. HIGH. SEAT 15 IN. HIGH, 21 IN. WIDE, 19 IN. DEEP.

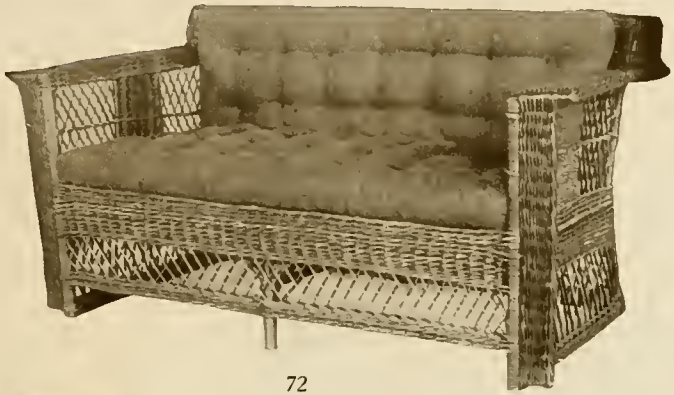
No. 59
WILLOW ROCKER $17.00
SAME DESIGN AND DIMENSIONS AS 58.

64

No. 64
WILLOW CHAIR $22.50
BACK 33 IN. HIGH. ARMS 28 IN. HIGH.
SEAT 17 IN. HIGH, 21 IN. WIDE, 23 IN. DEEP.

TRADE-MARK REG'D IN U.S. PATENT OFFICE

No. 72
WILLOW SETTLE . . $43.00
BACK 33 IN. HIGH. ARMS 28 IN. HIGH. SEAT 17 IN. HIGH. 54 IN. LONG, 26 IN. DEEP. LENGTH OVER ALL 66 IN.



72

68

No. 68
WILLOW CHAIR $10.00
BACK 37 IN. HIGH. ARMS 24½ IN. HIGH. SEAT 17 IN. HIGH, 21 IN. WIDE, 20 IN. DEEP

No. 54½
WILLOW CHAIR $14.00
BACK 33 IN. HIGH. ARMS 29 IN. HIGH. SEAT 17 IN. HIGH, 20 IN. WIDE, 19 IN. DEEP.

54½

FOR MORE WILLOW CHAIRS SEE PAGE 62.

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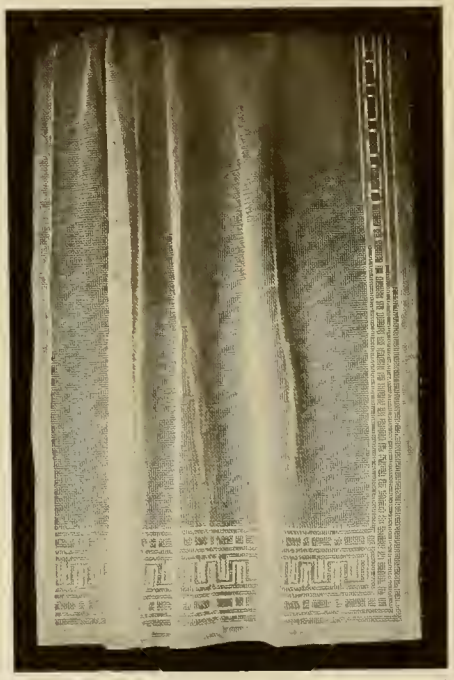
FILET NET CURTAINS: These square-meshed filet net curtains are the most popular of all we sell. They are rich enough in tone to mellow the light, yet not heavy enough to exclude it. Their most distinctive feature is the hand-darned decorative border, the slight irregularity of which gives them an interest machine-made products never attain. The curtains can be had completed or the net and linen floss can be purchased separately. A corner pattern of any one of our designs showing how to start the darning will be furnished with the materials if desired.

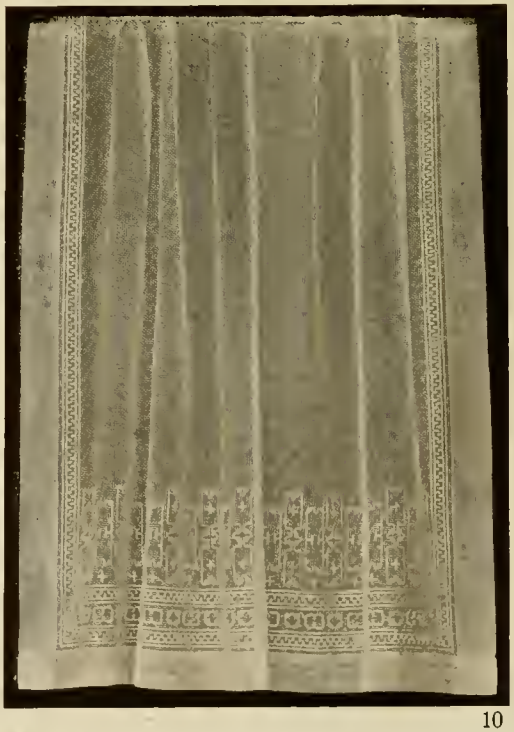
Net in white, cream or ecru, 42 in. wide	60c. yd.
Net in white, cream or ecru, 65 in. wide	80c. yd.
Linen floss in white, cream or ecru	5c. skein



1

No. 1
FILET NET CURTAIN
SHOWING WIDE BAND ACROSS THE BOTTOM AND NARROW BORDER UP THE SIDE. DONE IN DARNING STITCH WITH WHITE OR NATURAL TAN-COLORED LINEN FLOSS.

1½ YDS. LONG	$7.75 PER PAIR
2 YDS. LONG	9.00 PER PAIR
2¼ YDS. LONG	10.00 PER PAIR



10

No. 10
FILET NET CURTAIN.
AN INTRICATE BUT CHARMING DESIGN; A SMALL BORDER GOING UP BOTH SIDES OF THE CURTAIN. DONE IN DARNING STITCH WITH WHITE OR NATURAL TAN-COLORED LINEN FLOSS.

1½ YDS. LONG	$8.75 PER PAIR
2 YDS. LONG	10.00 PER PAIR
2¼ YDS. LONG	11.00 PER PAIR

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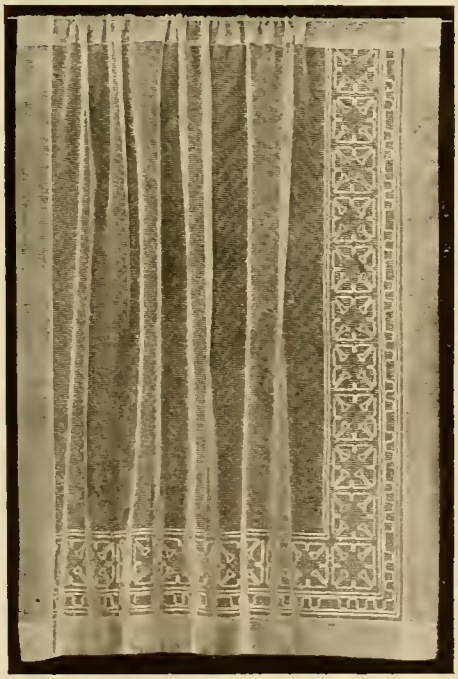
5

No. 5

FILET NET CURTAIN.

THIS IS OUR MOST ELABORATE DESIGN IN THE DARNING STITCH WITH WHITE OR NATURAL TAN-COLORED LINEN FLOSS.

1½ YDS. LONG	. . . . .	$8.75 PER PAIR
2 YDS. LONG	. . . . .	10.00 PER PAIR
2¼ YDS. LONG	. . . . .	11.00 PER PAIR



2

No. 2

FILET NET CURTAIN.

THE ILLUSTRATION SHOWS ANOTHER ONE OF OUR PLEASING, BUT RATHER INTRICATE DESIGNS DONE IN THE DARNING STITCH WITH WHITE OR NATURAL TAN-COLORED LINEN FLOSS.

1½ YDS. LONG	. . . . .	$8.75 PER PAIR
2 YDS. LONG	. . . . .	10.00 PER PAIR
2¼ YDS. LONG	. . . . .	11.00 PER PAIR

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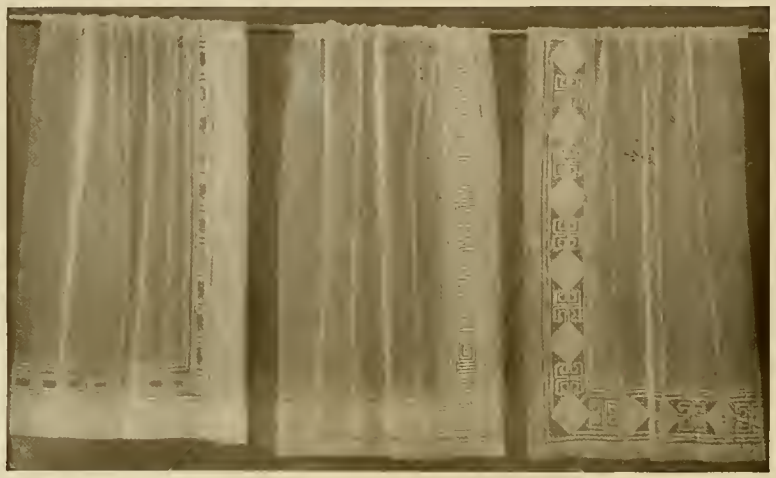

7 8 9

No. 7
FILET NET CURTAIN.
A SIMPLE DESIGN AND ONE OF THE EASIEST TO MAKE. VERY EFFECTIVE WITH WIDE HEMS AS SHOWN IN THE ILLUSTRATION DONE IN DARNING STITCH WITH WHITE OR NATURAL TAN-COLORED LINEN FLOSS.

1½ YDS. LONG	$5.00 PER PAIR
2 YDS. LONG	6.00 PER PAIR
2¼ YDS. LONG	6.50 PER PAIR

No. 8
FILET NET CURTAIN.
A GRECIAN DESIGN IN DARNING STITCH WITH WHITE OR NATURAL TAN-COLORED LINEN FLOSS.

1½ YDS. LONG	$6.50 PER PAIR
2 YDS. LONG	8.00 PER PAIR
2¼ YDS. LONG	8.50 PER PAIR

No. 9
FILET NET CURTAIN.
AN INTERESTING DESIGN SHOWING THE SILVERY GLIMMER OF THE LINEN FLOSS. MADE MORE ELABORATE BY WIDE HEMS. DONE IN DARNING STITCH WITH WHITE OR NATURAL TAN-COLORED LINEN FLOSS.

1½ YDS. LONG	$8.75 PER PAIR
2 YDS. LONG	10.00 PER PAIR
2¼ YDS. LONG	11.00 PER PAIR

3

No. 3
FILET NET CURTAIN.
SAME DESIGN ACROSS THE BOTTOM AND UP THE SIDE. DONE IN DARNING STITCH WITH WHITE OR NATURAL TAN-COLORED LINEN FLOSS.

1½ YDS. LONG	$7.75 PER PAIR
2 YDS. LONG	9.00 PER PAIR
2¼ YDS. LONG	10.00 PER PAIR

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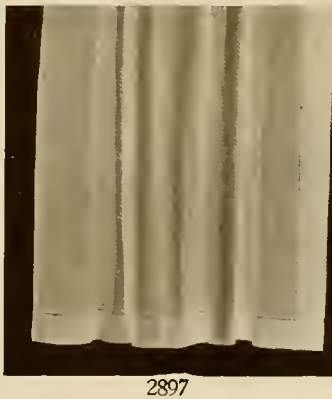
FABRICS AND NEEDLEWORK: The fabrics chosen for window curtains, table scarfs, squares, centerpieces, pillow covers and hangings and small furnishings of a room, form an important part of the decorative scheme. When the color, texture and designs of these harmonize with the character of the woodwork, walls and furniture, the result is pleasing and restful. Therefore we give special attention to fabrics and needlework so that there may be no discordant note in the interior. We carry a large stock of materials, ranging in weight from heavy velour for pillows and portières to sheer, loosely woven net for window curtains. We also do a great deal of needlework in bold simple designs, using the outline stitch, the simple darning stitch and appliqué to get the broader decorative effects we desire. To those of our patrons who like to do such needlework at home we send on request prices of materials stamped with any design selected and sufficient floss for working. We are also glad to send samples of our fabrics to all who are interested.



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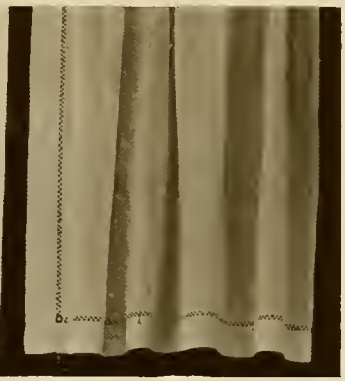
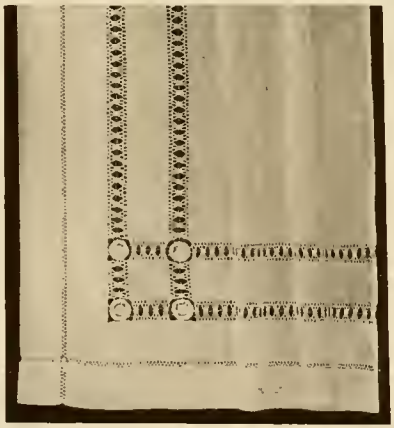


6017

No. 2897
SCRIM CURTAIN.
HEMSTITCHED SIDE AND BOTTOM.
WHITE, CREAM AND ARAB.
2½ YDS. LONG . $1.50 PER PAIR

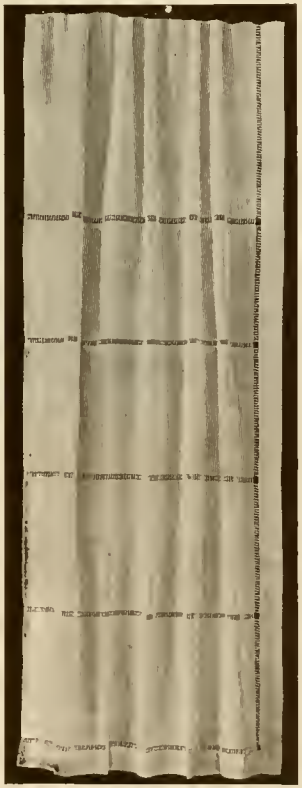


213

No. 6017
MERCERIZED SCRIM CURTAIN.
HAND-DRAWN WORK ON
SIDE AND BOTTOM. WHITE,
CREAM AND BEIGE.
1½ YDS. LONG . $2.25 PR.
2 YDS. LONG . 2.50 PR.
2½ YDS. LONG . 2.75 PR.

No. 3
HEAVY MERCERIZED SCRIM
CURTAIN. HAND-DRAWN.
WHITE, CREAM AND ARAB.
1½ YDS. LONG . $5.00 PR.
2 YDS. LONG . $5.75 PR.
2½ YDS. LONG . $6.00 PR.

No. 213
HEAVY CABLE SCRIM
CURTAIN. FAGOTING AND
MEXICAN DRAWN WORK.
WHITE, CREAM AND ARAB.
1½ YDS. LONG . $18.00 PR.
2 YDS. LONG . 19.00 PR.
2½ YDS. LONG . 21.00 PR.



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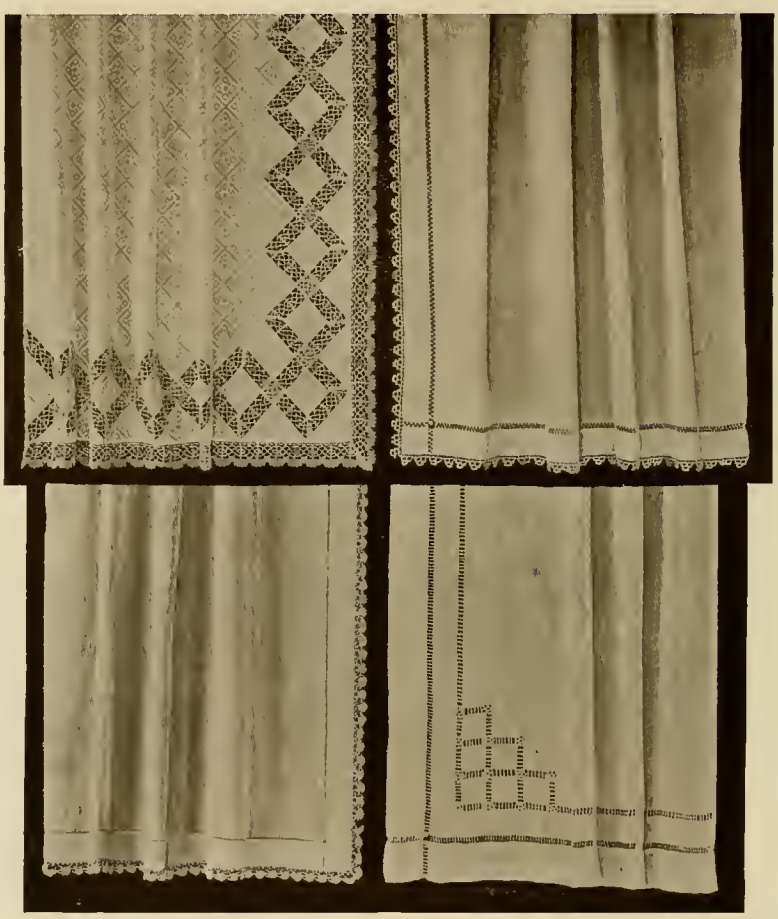
228

236



217

5022

No. 228
MERCERIZED FIGURED DAMASK CURTAIN.
EDGE AND INSERTION OF HAND-MADE GUIPURE LACE. WHITE, CREAM AND ARAB.

1½ YDS. LONG	$15.00 PER PAIR
2 YDS. LONG	16.00 PER PAIR
2½ YDS. LONG	18.00 PER PAIR

No. 217
MERCERIZED SCRIM CURTAIN.
DOUBLE HEMSTITCHED HAND-WORK, WITH REAL ARABIAN LACE EDGE. ARAB ONLY.

1½ YDS. LONG	$3.75 PER PAIR
2 YDS. LONG	5.00 PER PAIR
2½ YDS. LONG	6.00 PER PAIR

No. 236
MERCERIZED SCRIM CURTAIN.
MEXICAN DRAWN WORK AND HAND-CROCHETED EDGE.
WHITE, CREAM AND ARAB.

1½ YDS. LONG	$4.50 PER PAIR
2 YDS. LONG	5.75 PER PAIR
2½ YDS. LONG	6.75 PER PAIR

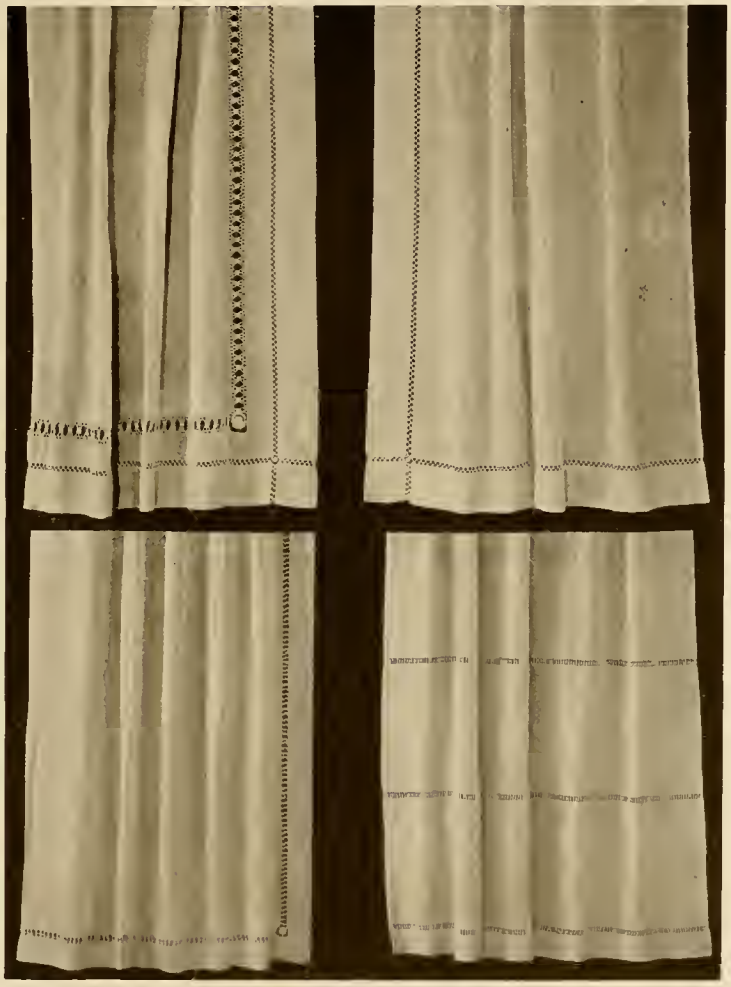
No. 5022
MERCERIZED SCRIM CURTAIN.
MEXICAN DRAWN WORK AND HAND-CROCHETED ROSETTES.
WHITE, CREAM AND ARAB.

1½ YDS. LONG	$4.50 PER PAIR
2 YDS. LONG	6.00 PER PAIR
2½ YDS. LONG	7.50 PER PAIR

TRADE-MARK REG'D IN U.S. PATENT OFFICE

213-B

213-E



4

2

No. 213-B

CABLE SCRIM CURTAIN
MEXICAN DRAWN WORK.
WHITE CREAM AND ARAB.

1½ YDS. LONG	$12.00 PER PAIR
2 YDS. LONG	13.00 PER PAIR
2½ YDS. LONG	15.00 PER PAIR

No. 213-E

CABLE SCRIM CURTAIN, WITH FAGOTING WORK ON SIDE AND BOTTOM. WHITE, CREAM AND ARAB.

1½ YDS. LONG	$6.75 PER PAIR
2 YDS. LONG	8.50 PER PAIR
2½ YDS. LONG	10.50 PER PAIR

No. 4

HEAVY MERCERIZED SCRIM CURTAIN.
HAND DRAWN WORK. WHITE, CREAM AND ARAB.

1½ YDS. LONG	$3.00 PER PAIR
2 YDS. LONG	3.75 PER PAIR
2½ YDS. LONG	4.50 PER PAIR

No. 2

HEAVY MERCERIZED SCRIM CURTAIN. DOUBLE HEMSTITCHED, HAND WORK. WHITE, CREAM AND ARAB.

1½ YDS. LONG	$2.75 PER PAIR
2 YDS. LONG	3.25 PER PAIR
2½ YDS. LONG	3.75 PER PAIR

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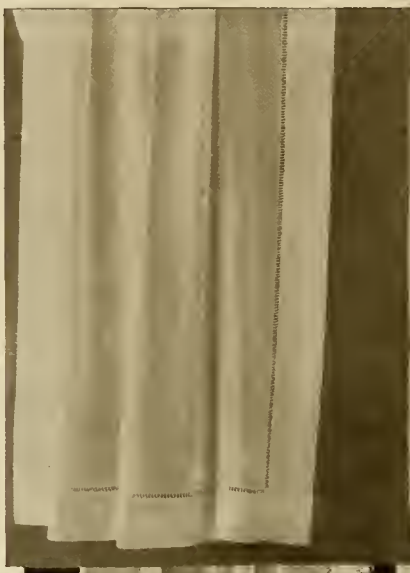
202



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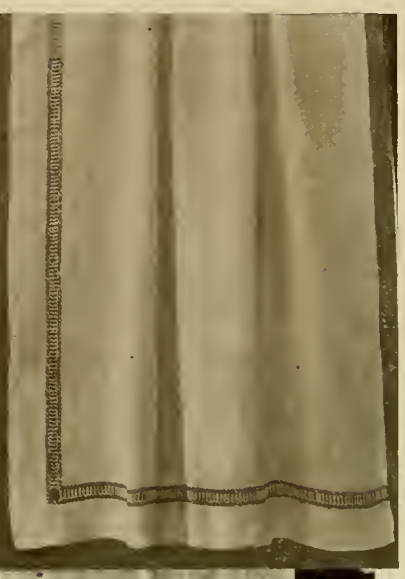

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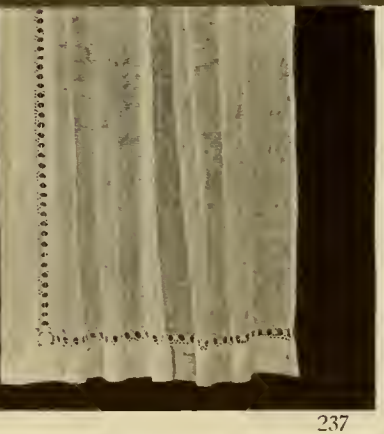

237

No. 202

MERCERIZED SCRIM CURTAIN. DOUBLE HEMSTITCHED, HAND-DRAWN. WHITE, CREAM AND ARAB.

1½ YDS. LONG	$2.65 PER PAIR
2 YDS. LONG	3.00 PER PAIR
2½ YDS. LONG	3.75 PER PAIR

No. 235

CABLE MARQUISETTE CURTAIN. MEXICAN DRAWN WORK AND HAND-MADE LACE EDGE. WHITE, CREAM AND ARAB.

1½ YDS. LONG	$6.75 PER PAIR
2 YDS. LONG	8.25 PER PAIR
2½ YDS. LONG	9.75 PER PAIR

No. 280

ANTIQUE LINEN CURTAIN. DOUBLE HEMSTITCHED, HAND-DRAWN. YELLOW, ORANGE AND DELFT BLUE.

1½ YDS. LONG	$7.00 PER PAIR
2 YDS. LONG	8.00 PER PAIR
2½ YDS. LONG	9.00 PER PAIR

No. 237

VERY HEAVY CABLE MARQUISETTE CURTAIN. WHITE, CREAM AND ARAB.

1½ YDS. LONG	$9.00 PER PAIR
2 YDS. LONG	10.50 PER PAIR
2½ YDS. LONG	12.00 PER PAIR

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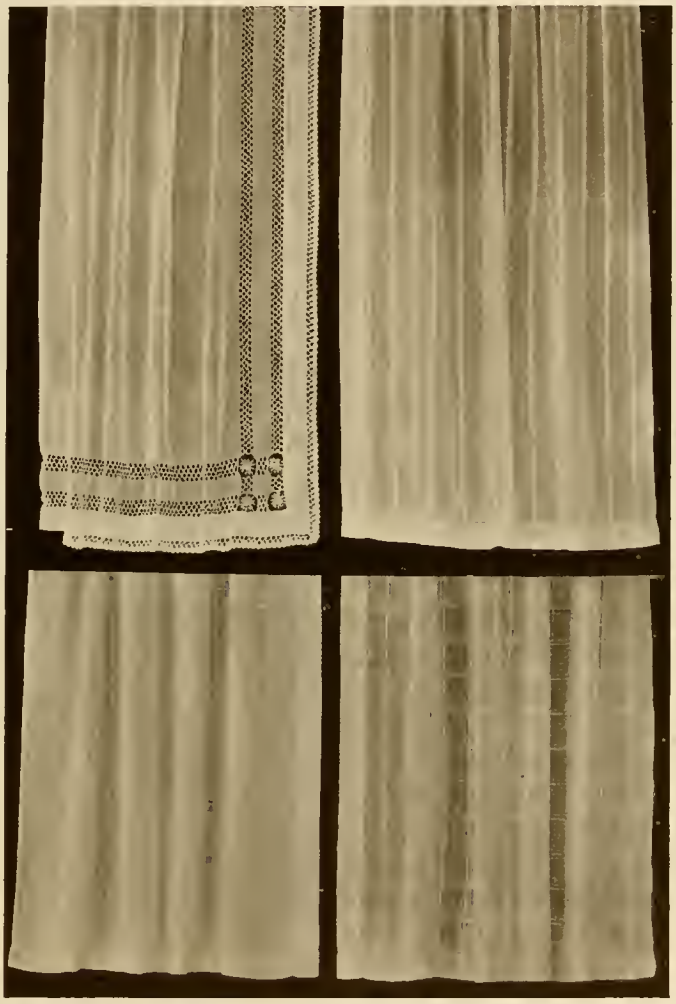
229

6011



6014

6010

No. 229
VERY HEAVY CABLE SCRIM CURTAIN.
MEXICAN DRAWN WORK AND HAND
CROCHETED EDGE. WHITE, CREAM AND ARAB.

1½ YDS. LONG	$14.75	PER PAIR
2 YDS. LONG	16.25	PER PAIR
2½ YDS. LONG	17.65	PER PAIR

No. 6014
MERCERIZED CROSS-BAR SCRIM CURTAIN.
HEMSTITCHED. WHITE, CREAM AND BEIGE.

1½ YDS. LONG	$3.00	PER PAIR
2 YDS. LONG	3.25	PER PAIR
2½ YDS. LONG	3.75	PER PAIR

No. 6011
MERCERIZED STRIPED SCRIM CURTAIN.
HEMSTITCHED. WHITE, CREAM AND BEIGE.

1½ YDS. LONG	$2.50	PER PAIR
2 YDS. LONG	3.00	PER PAIR
2½ YDS. LONG	3.25	PER PAIR

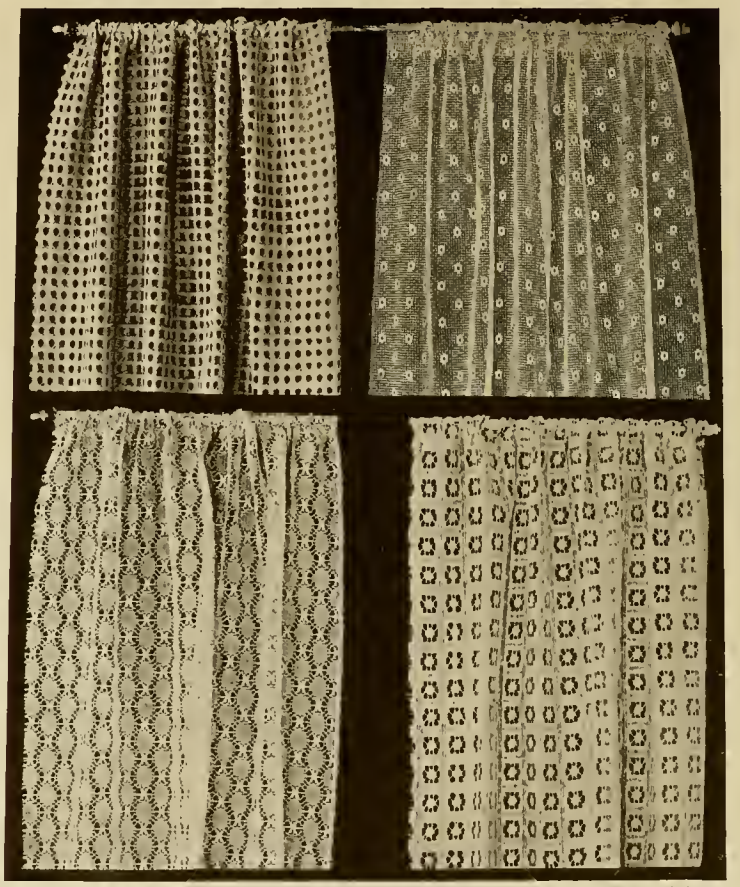
No. 6010
MERCERIZED CROSS-BAR SCRIM CURTAIN.
HEMSTITCHED. WHITE, CREAM AND BEIGE.

1½ YDS. LONG	$2.50	PER PAIR
2 YDS. LONG	2.65	PER PAIR
2½ YDS. LONG	3.00	PER PAIR

TRADE-MARK REG'D IN U.S. PATENT OFFICE

5523

26495



8361

769

No. 5523
ENGLISH NET.
45 IN. WIDE, 50c PER YARD.
WHITE AND ARAB.

No. 26495
ENGLISH NET.
45 IN. WIDE, 55c PER YARD.
WHITE AND ARAB.

No. 8361
ENGLISH NET.
50 IN. WIDE, $1.25 PER YARD.
WHITE AND ARAB.

No. 769
ENGLISH NET.
50 IN. WIDE, 60c PER YARD.
WHITE AND ARAB.

TRADE-MARK REG'D IN U.S. PATENT OFFICE

11029 520

552 715 70154

No. 11029
ENGLISH NET.
50 IN. WIDE, $1.15 PER YARD.
WHITE AND ARAB.

No. 552
EMBROIDERED ETAMINE.
50 IN. WIDE, 75c PER YARD.
CREAM COLOR WITH DESIGN IN LEAF GREEN AND DEEP YELLOW.

No. 520
MERCERIZED SCRIM.
40 IN. WIDE, 65c PER YARD.
CREAM GROUND, CROSS-BARS IN GOLDEN BROWN.

No. 70154
EMBROIDERED ETAMINE.
50 IN. WIDE, $1.35 PER YARD.
CREAM GROUND WITH DESIGN IN MEADOW GREEN AND DULL RED.

No. 715
EMBROIDERED CRAPE.
50 IN. WIDE, $1.75 PER YARD.
DEEP YELLOW WITH DESIGN IN MEADOW GREEN, GOLDEN BROWN AND ROSE.

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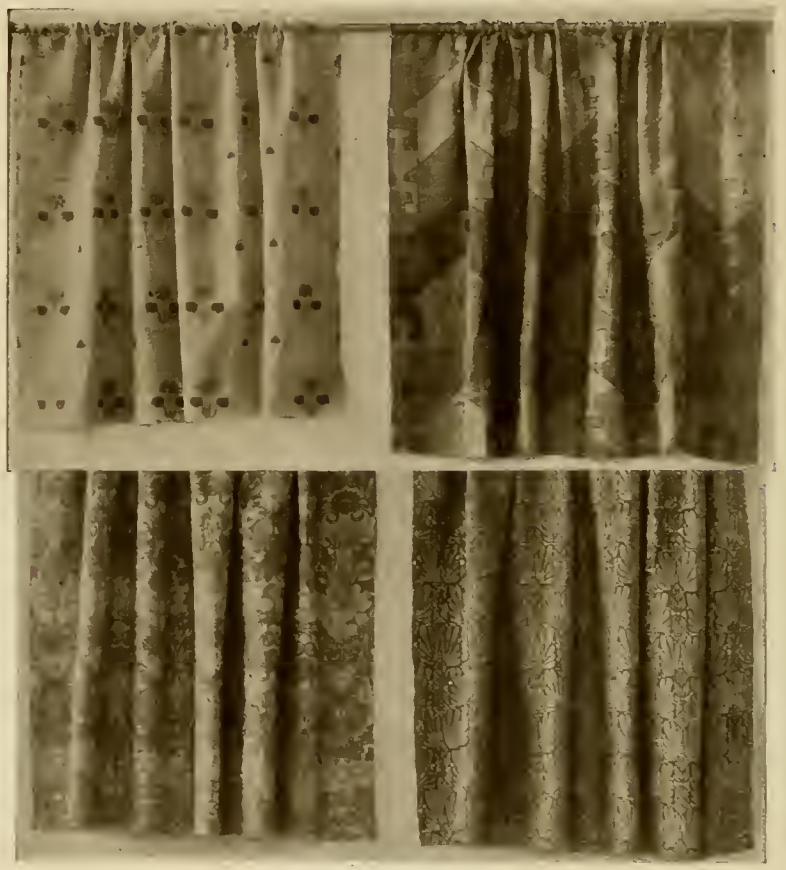
524



811

812

813

No. 524
EMBROIDERED CRAPE
50 IN. WIDE, $1.75 PER YARD.
DEEP YELLOW WITH BLOSSOMS IN ROSE AND GREEN AND LEAVES IN ORANGE.

No. 812
HAND-PRINTED MANDARIN SILK.
32 IN. WIDE, $2.25 PER YARD.
VARYING TONES OF ROSE AND BROWNISH GRAY THIS DESIGN ALSO COMES IN TONES OF TURQUOISE BLUE AND BROWNISH GRAY.

No. 811
HAND-PRINTED MANDARIN SILK.
32 IN. WIDE, $2.25 PER YARD.
KEY DESIGN IN VARYING TONES OF TAN, LIGHT AND DARK BROWN. THIS DESIGN ALSO COMES IN TONES OF SOFT YELLOW-GREEN

No. 813
HAND-PRINTED MANDARIN SILK.
32 IN. WIDE, $2.25 PER YARD.
VARYING TONES OF OLD BLUE, GRAY, HELIOTROPE AND TAN.

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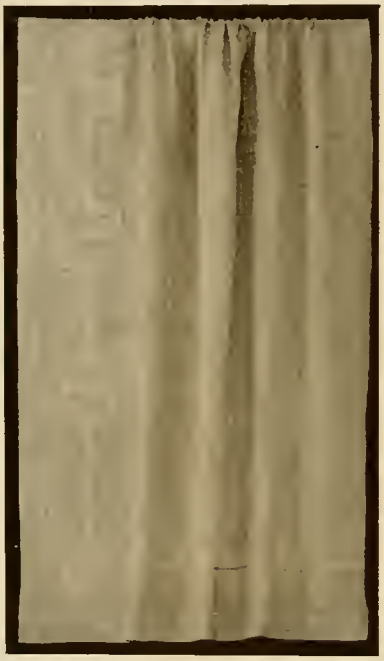
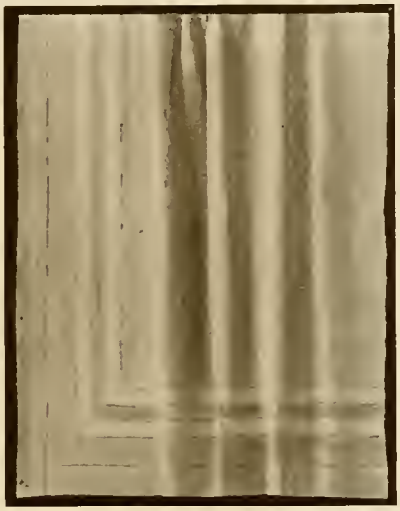


4592

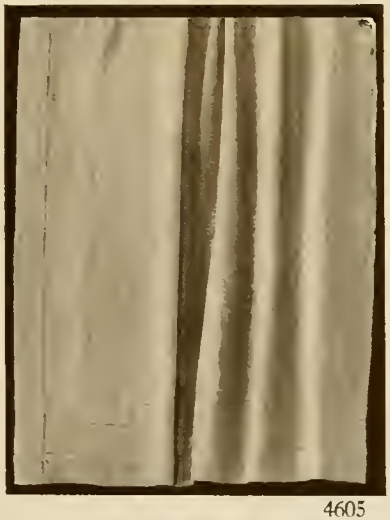
No. 4592
LINEN CRASH CURTAIN. APPLIQUÉD HEMSTITCHED BANDS OF SCRIM BRAID TO MATCH BROWNISH TONE OF LINEN.
1½ YDS. LONG $4.00 PER PAIR
2 YDS. LONG $4.75 PER PAIR
2½ YDS. LONG $5.75 PER PAIR



4604

No. 4604
LINEN CRASH CURTAIN WITH APPLIQUÉD HEMSTITCHED BANDS OF SCRIM BRAID TO MATCH BROWNISH TONE OF LINEN.
1½ YDS. LONG . . . $3.00 PER PAIR
2 YDS. LONG . . 3.25 PER PAIR
2½ YDS. LONG 3.75 PER PAIR

No. 4605
LINEN CRASH CURTAIN.
1½ IN. BRAID HEMSTITCHED ON SIDE AND BOTTOM OF CURTAIN.
1½ YDS. LONG . . $3.00 PER PAIR
2 YDS. LONG . . 3.25 PER PAIR
2½ YDS. LONG . . 3.75 PER PAIR



4605

No. 4603
LINEN CRASH CURTAIN WITH APPLIQUÉD HEMSTITCHED BANDS OF SCRIM BRAID TO MATCH BROWNISH TONE OF LINEN.
1½ YDS. LONG $3.60 PER PAIR
2 YDS. LONG $4.25 PER PAIR
2½ YDS. LONG $4.75 PER PAIR

4603

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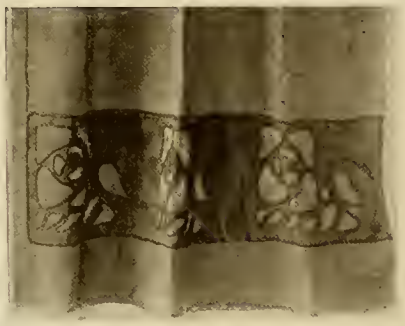


11

No. 41
CURTAIN.
PINE CONE DESIGN DONE IN DARNING STITCH ON CASEMENT LINEN OF A NATURAL BROWNISH TONE. THE DESIGN IS CARRIED OUT IN SAGE GREEN AND GOLDEN BROWN.

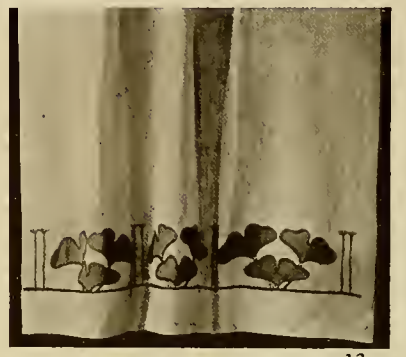
1½ YDS. LONG	$7.50	PR.
2 YDS. LONG	8.00	PR.
2¼ YDS. LONG	8.25	PR.

No. 29
CURTAIN.
FRETWORK DESIGN.
CARRIED OUT ON CASEMENT LINEN. THE GEOMETRICAL FIGURE IS DONE MAINLY IN GOLDEN BROWN, OUTLINED IN DULL GREEN, WITH THE FIGURE IN THE CENTER OF EACH SQUARE DONE IN OLD ROSE.

1½ YDS. LONG	$7.50	PR.
2 YDS. LONG	8.00	PR.
2¼ YDS. LONG	8.25	PR.

No. 11
LINSELL CURTAIN IN APPLIQUÉ. BACKGROUND OF GRAY-BLUE AND APPLIQUÉ OF COPPER BROWN TO MATCH OUR NILE DESIGN INDIA RUG. COUCHING AND OUTLINING IN COPPER BROWN LINEN FLOSS. SAMPLES OF LINSELL IN DIFFERENT SHADES WILL BE SENT ON APPLICATION.

1½ YDS. LONG	$9.00 PER PAIR
2 YDS. LONG	$10.00 PER PAIR
2½ YDS. LONG	$11.00 PER PAIR



13

No. 13
CURTAIN.
GINGKO DESIGN IN APPLIQUÉ. EFFECTIVELY CARRIED OUT ON CASEMENT LINEN WITH APPLIQUÉ OF PLAIN GREEN LINEN, COUCHING IN GOLDEN BROWN LINEN FLOSS, STANDARDS IN CORN SHADE AND TIPS OF DULL GOLD.

1½ YDS. LONG	$6.00	PR.
2 YDS. LONG	6.50	PR.
2½ YDS. LONG	7.00	PR.

No. 28
BAND CURTAIN.
MADE OF CASEMENT LINEN IN THE NATURAL BROWNISH TONE WITH AN APPLIQUÉD BAND OF TWO-TONED BLOOM LINEN AND OUTLINES OF HARMONIZING LINEN FLOSS.

1½ YDS. LONG	$6.00	PR.
2 YDS. LONG	7.00	PR.
2¼ YDS. LONG	7.25	PR.

41

29

28

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Fig. 1
COUCHING.
THIS IS SIMPLY A COARSE BUTTONHOLE STITCH DONE OVER TWO OR THREE STRANDS OF LINEN FLOSS. THIS STITCH MAKES AN ATTRACTIVE FINISH FOR A HEM, AS WELL AS FOR APPLIQUÉ.

Fig. 2
OUTLINING.
THE OUTLINE STITCH IS SO GENERALLY USED AS TO HARDLY NEED EXPLANATION. FOR PORTIÈRES AND ANY WORK WHERE IT IS NECESSARY TO SHOW THE WRONG AS WELL AS THE RIGHT SIDE A LAPPED OUTLINE STITCH, AS SHOWN IN FIG. 2-B IS USED.

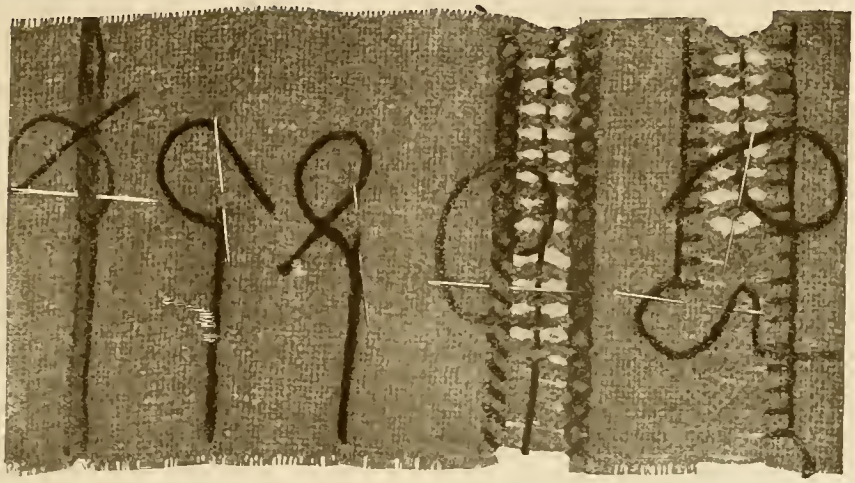


FIG. 1. FIG. 2 FIG. 2-B FIG. 3 FIG. 4

Fig. 3 DRAWN WORK.
A LITTLE INGENUITY WILL SUGGEST A NUMBER OF STITCHES IN DRAWN WORK WHICH MAY BE USED AS A FINISH FOR PORTIÈRES, TABLE COVERS, WINDOW DRAPERIES, ETC. AS SHOWN IN FIGS. 3 AND 4 THE THREADS ARE FIRST DRAWN TO THE DESIRED DEPTH AND BOTH EDGES ARE FINISHED WITH A DOUBLE ROW OF COUCHING, HEMSTITCHING OR CROSS STITCHING.

No. 900
PORTIÈRE.
APPLE TREE DESIGN IN APPLIQUÉ.
THIS DESIGN IS CARRIED OUT ON CRAFTSMAN CANVAS OF SOFT YELLOW BROWN. THE APPLIQUÉ IS DONE IN GOLDEN BLOOM LINEN OUTLINED IN OLIVE GREEN. THE LITTLE TIPS AT THE END OF THE OUTSPREAD ROOTS ARE OF ORANGE COLOR.
9 FT. LONG, 4 FT. WIDE . . $16.00 PER PAIR
STAMPED CANVAS WITH ALL MATERIALS FOR WORKING $11.00

No. 901
PORTIÈRE.
CONVENTIONALIZED MAGNOLIA DESIGN IN APPLIQUÉ.
9 FT. LONG, 4 FT. WIDE . . . $20.00 PER PAIR
STAMPED CANVAS WITH ALL MATERIALS FOR WORKING $12.00

900

901

TRADE MARK REG'D IN U.S. PATENT OFFICE

902

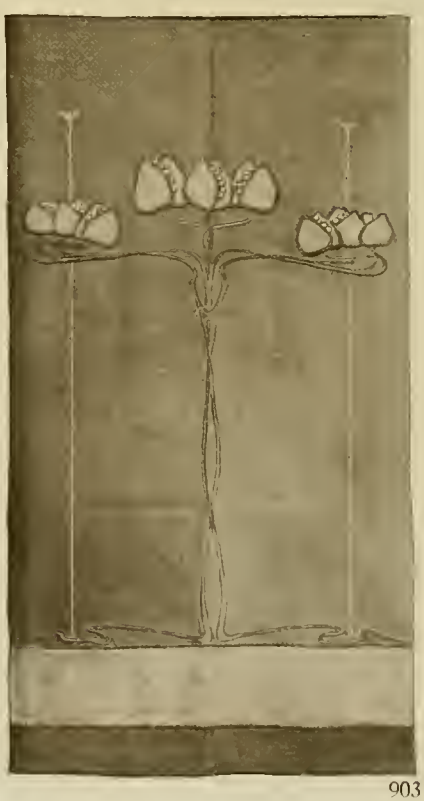
No. 902

PORTIÈRE.

PINE CONE DESIGN IN APPLIQUÉ. ALTHOUGH ALL OF OUR NEEDLEWORK IS DONE IN A VARIETY OF COLOR COMBINATIONS TO SUIT ANY SCHEME OF DECORATION, THE CHARACTER OF THIS DESIGN CREATES ITS OWN LIMITATIONS, AS NATURALLY IT IS AT ITS BEST WHEN FOREST TONES ARE PRESERVED. THE PORTIÈRE HERE SHOWN IS OF GRAY-GREEN CRAFTSMAN CANVAS AND THE SOFT DULL BROWN LINEN USED FOR THE APPLIED PINE CONES IS VERY LIKE THE COLOR OF THE REAL CONES. THE PINE NEEDLES ARE DONE IN LINEN FLOSS A LITTLE DARKER BROWN THAN THE CONES AND THE BROAD BAND OF OAK BROWN CANVAS IS OUTLINED WITH COUCHING IN THE SAME COLOR.

9 FT. LONG, 4 FT. WIDE . . . . . $18.00 PER PAIR

STAMPED CANVAS WITH ALL MATERIALS FOR WORKING $12.00



903

No. 903

PORTIÈRE.

SEED POD DESIGN IN APPLIQUÉ. THIS IS ONE OF THE MOST EFFECTIVE OF THE CRAFTSMAN DESIGNS AND IS EXECUTED IN A NUMBER OF COLOR COMBINATIONS. THE PORTIÈRE ILLUSTRATED HERE SHOWS ONLY TWO TONES, BROWNISH YELLOW AND RUSTY GREEN. THE CRAFTSMAN CANVAS GROUND IS YELLOW-BROWN WITH A SLIGHT GREENISH CAST, THE APPLIED SEED PODS ARE OF RUSTY GREEN CANVAS OUTLINED WITH A COUCHING OF GOLDEN BROWN LINEN FLOSS, THE SEEDS AND TALL STRAIGHT STEMS BRANCHING OUT AT THE TOP ARE IN CORN COLOR AND DULL GOLD LINEN FLOSS, AND THE TWISTED TRAILING STEMS ARE OUTLINED IN RUSTY GREEN LIKE THE PODS. THE BROAD BAND AT THE BOTTOM IS OF THE SAME CANVAS AS THE PODS, OUTLINED WITH GOLDEN BROWN.

9 FT. LONG, 4 FT. WIDE . . . . . $20.00 PER PAIR

STAMPED CANVAS WITH ALL MATERIALS FOR WORKING $13.00

TRADE-MARK REG'D IN U.S. PATENT OFFICE

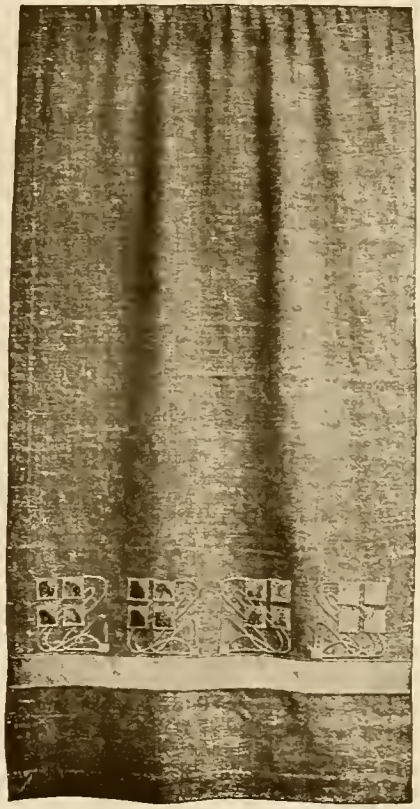
No. 904

PORTIÈRE.

CHECKERBERRY DESIGN IN APPLIQUÉ. AN INTERESTING COLOR SCHEME FOR THIS DESIGN IS CARRIED OUT ON A BACKGROUND OF TAN-COLORED CRAFTSMAN CANVAS WITH THE APPLIQUÉ AND NARROW BAND ACROSS THE BOTTOM OF THE CURTAIN OF REDDISH BROWN LINEN. THE CHECKERS ARE APPLIQUÉD WITH AN IRREGULAR BUTTONHOLE STITCH OF BLACK LINEN FLOSS, AND THE OUTLINING AND COUCHING OF BAND ARE DONE WITH REDDISH BROWN LINEN FLOSS. THE SMALL SQUARES ARE DONE IN SATIN STITCH OF DULL GOLD LINEN FLOSS, AS ARE ALSO THE FRENCH KNOTS IN THE CORNERS OF THE CHECKERS.

9 FT. LONG, 4 FT. WIDE . . . . . $18.00 PER PAIR

STAMPED CANVAS WITH ALL MATERIALS FOR WORKING $12.00



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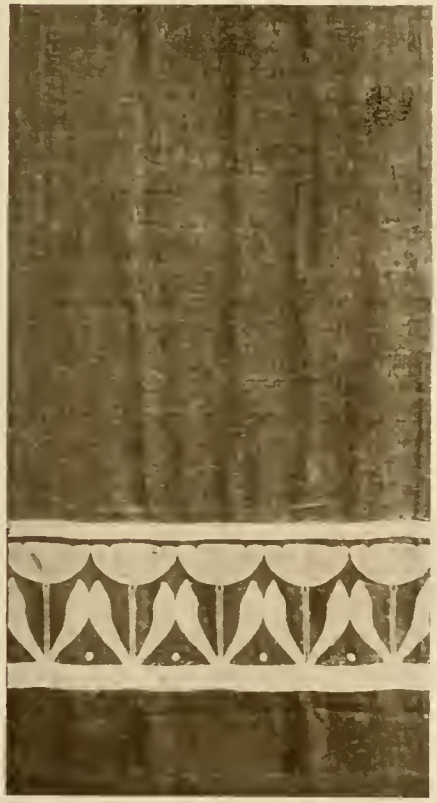


905

No. 905

PORTIÈRE.

POPPY DESIGN IN APPLIQUÉ. THIS IS BRILLIANT IN EFFECT AND WHEN CARRIED OUT IN VIVID CONTRASTING COLORS DOES MUCH TO LIGHTEN A DARK AND QUIET SCHEME OF DECORATION. THE PORTIÈRE ILLUSTRATED HERE IS MADE OF GRAYISH GREEN CRAFTSMAN CANVAS. THE BLOSSOMS AND LOWER BAND ARE OF GOLDEN BLOOM LINEN AND THE LEAVES AND UPPER BAND ARE OF DULL LEAF GREEN. THE COUCHING AND OUTLINING ARE DONE IN GOLDEN BROWN LINEN FLOSS AND THE NEEDED COLOR ACCENT IS GIVEN BY THE SMALL DOTS, EMBROIDERED IN A DEEP VIVID RED. THIS DESIGN CAN BE CARRIED OUT IN COLORS TO SUIT ANY SCHEME OF DECORATION.

9 FT. LONG, 4 FT. WIDE . . . . . $20.00 PER PAIR

STAMPED CANVAS WITH ALL MATERIALS FOR WORKING $13.00

TRADE-MARK REG'D IN U.S. PATENT OFFICE

906

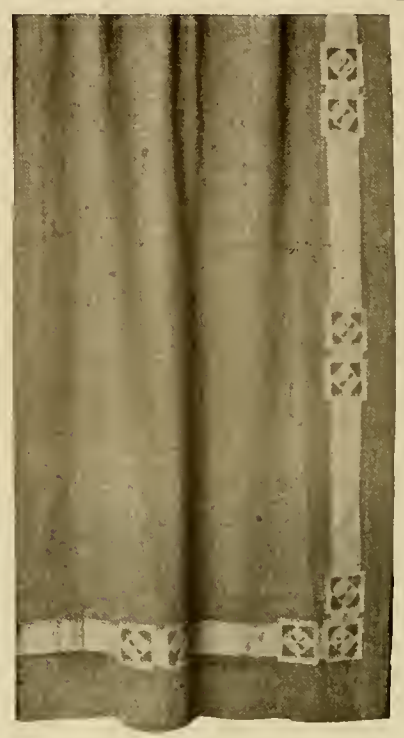
No. 906

PORTIÈRE.

HORSE CHESTNUT DESIGN IN APPLIQUÉ. THIS DESIGN IS EMBROIDERED UPON A BAND OF LINEN APPLIED TO A BACKGROUND OF CRAFTSMAN CANVAS. THE PORTIÈRE SHOWN HERE IS MADE OF DARK LEAF GREEN CANVAS WITH THE APPLIED BAND OF LINEN IN A MUCH LIGHTER SHADE OF GREEN. THE TREE TRUNKS, NEEDLES AND OUTLINES ARE DONE IN SOFT BROWN LINEN FLOSS AND THE KNOTS ARE EMBROIDERED IN ROSE COLOR.

9 FT. LONG, 4 FT. WIDE . . . . . $19.00 PER PAIR

STAMPED CANVAS WITH ALL MATERIALS FOR WORKING $12.00



907

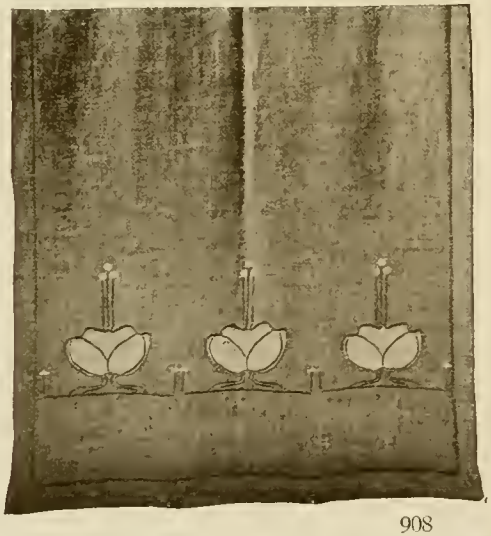
No. 907

PORTIÈRE.

CONVENTIONALIZED WILD ROSE DESIGN IN APPLIQUÉ. DONE ON GRAY-BLUE CRAFTSMAN CANVAS. THE APPLIED BAND IS OF BLOOM LINEN IN CHANGING TONES OF BLUE AND GREEN, AND THE COUCHING IS DONE IN DULL GREEN LINEN FLOSS. THE EMBROIDERED PETALS ARE IN STRAW COLOR AND DULL ROSE, WITH CENTERS OF BLACK AND DULL GOLD.

9 FT. LONG, 4 FT. WIDE . . . . . $20.00 PER PAIR

STAMPED CANVAS WITH ALL MATERIALS FOR WORKING $13.00



908

No. 908

PORTIÈRE.

LOTUS DESIGN IN APPLIQUÉ. THIS DESIGN LENDS ITSELF READILY TO VARIED AND VIVID COLOR COMBINATIONS, BUT AS SHOWN HERE IT IS EXECUTED IN THE FOREST TONES WE USE SO MUCH. THE PORTIÈRE IS OF RUSTY GRAY-GREEN CRAFTSMAN CANVAS WITH THE APPLIED FLOWER FORMS IN VERY LIGHT WOOD BROWN LINEN.

9 FT. LONG, 4 FT. WIDE . . . . $19.00 PER PAIR

STAMPED CANVAS WITH ALL MATERIALS FOR WORKING $12.00

TRADE-MARK REG'D IN U.S. PATENT OFFICE

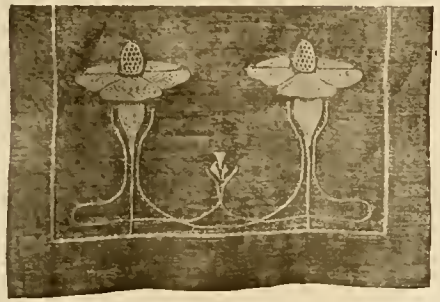
No. 909

BUREAU SCARF.

ZINNIA DESIGN. DARNED WORK IN WHITE LINEN FLOSS ON HEAVY BROWNISH GRAY LINEN.

	MAT.	COM.
20 IN. x 72 IN.	$2.75	$5.00
20 IN. x 90 IN.	3.00	5.50

LINEN, 72 IN. WIDE . . . . . $1.75 YD.



909

BEDSPREAD.

ZINNIA DESIGN IN ALL-WHITE EMBROIDERY. DONE ON HEAVY BROWNISH GRAY LINEN $20.00

LINEN STAMPED WITH ALL MATERIALS FOR WORKING $14.00

910

No. 910

COUCH COVER.

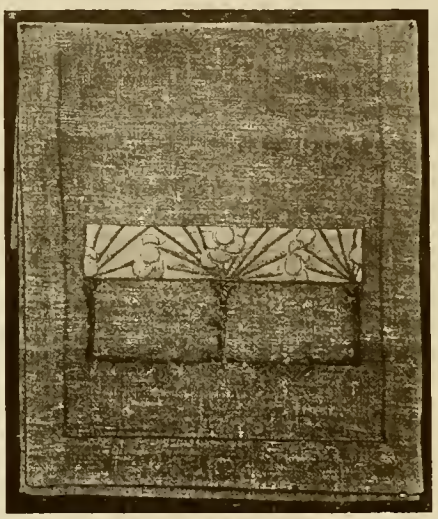
POPPY DESIGN IN APPLIQUÉ. AS ILLUSTRATED HERE IT IS DONE ON DULL BROWNISH YELLOW CRAFTSMAN CANVAS WITH THE APPLIED FLOWER AND BAND OF GOLDEN BLOOM LINEN AND THE COUCHING AND STEMS OF DARK BROWN LINEN FLOSS.

ANY SIZE DESIRED $17.00

STAMPED CANVAS WITH ALL MATERIALS FOR WORKING $13.00

THIS LINEN IS MOST SATISFACTORY FOR BEDSPREADS, AS NO SEAMS ARE NECESSARY.

72 IN. WIDE . . . . . $1.75 PER YARD



911

No. 912

TABLE SCARF.

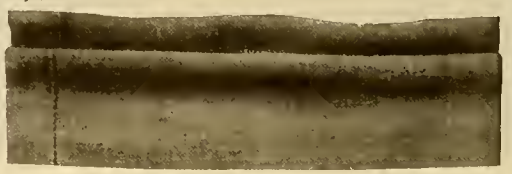
NEW SEED POD DESIGN IN APPLIQUÉ. ONE OF THE MOST ATTRACTIVE COLOR SCHEMES FOR THIS DESIGN IS CARRIED OUT IN TAN CRAFTSMAN CANVAS WITH THE APPLIED PODS IN SOFT GREEN LINEN. DULL GREEN

No. 911

TABLE SCARF.

HORSE CHESTNUT DESIGN IN APPLIQUÉ. THIS DESIGN IS VERY DECORATIVE FOR A CANVAS OR LINEN SCARF FOR TABLE OR BUFFET. THE SAME COLOR SCHEME CAN BE USED AS ON THE PORTIÈRE, A BACKGROUND OF LEAF GREEN CRAFTSMAN CANVAS WITH AN APPLIED BAND OF LINEN IN A LIGHTER SHADE OF GREEN, UPON WHICH THE TREES ARE EMBROIDERED IN BROWNISH GOLD FLOSS AND THE NUTS IN OLD ROSE. ANOTHER CHARMING EFFECT IS OBTAINED BY USING DULL OLIVE GREEN CANVAS WITH A BAND OF BLOOM LINEN IN CHANGING TONES OF DULL ROSE AND GREEN. THE NUTS ARE DONE IN A MORE DECIDED SHADE OF OLD ROSE AND THE OUTLINES IN A BROWNISH YELLOW. LIKE THE PINE CONE DESIGN, THE COLORS WHICH ARE BEST TO USE FOR THIS ARE SOMEWHAT LIMITED AND THE ROSE AND GREEN TONES ARE APT TO BE MOST EFFECTIVE.

CRAFTSMAN CANVAS.	MAT.	COM.
20 IN. X 72 IN.	$2.60	$4.25
20 IN. X 90 IN.	3.10	4.75
FLEMISH LINEN.	MAT.	COM.
20 IN. X 72 IN.	$2.30	$3.75
20 IN. X 90 IN	2.80	4.25

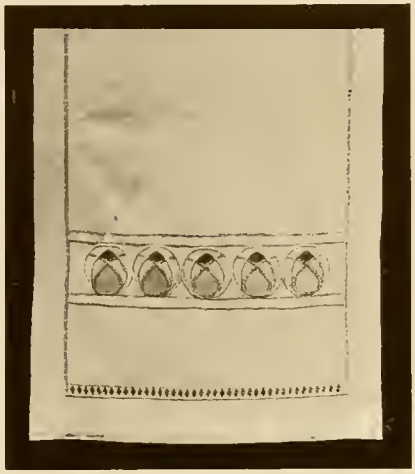


No. 914

TABLE SCARF.

CROCUS DESIGN IN APPLIQUÉ. PEACOCK COLORS ARE USED IN THE DECORATION OF THIS SCARF, WHICH IS MADE OF NATURAL-COLORED FLEMISH LINEN. THE APPLIQUÉ IS OF BLUE AND GREEN BLOOM LINEN AND THE COUCHING AND OUTLINING ARE IN VARYING SHADES OF BRIGHT BLUE. A BIT OF GLEAMING ORANGE SHOWS IN THE SPOT OF EMBROIDEREY JUST ABOVE EACH PIECE OF APPLIQUÉ. THIS SCARF IS ALSO VERY EFFECTIVE WHEN THE SAME COLORS ARE USED UPON CRAFTSMAN CANVAS OF A DEEP GRAY-BLUE.

CRAFTSMAN CANVAS.	MAT.	COM.
20 IN. X 72 IN.	$2.60	$4.25
20 IN. X 90 IN.	3.10	4.75
FLEMISH LINEN.	MAT.	COM.
20 IN. X 72 IN.	$2.30	$3.75
20 IN. X 90 IN.	2.80	4.25



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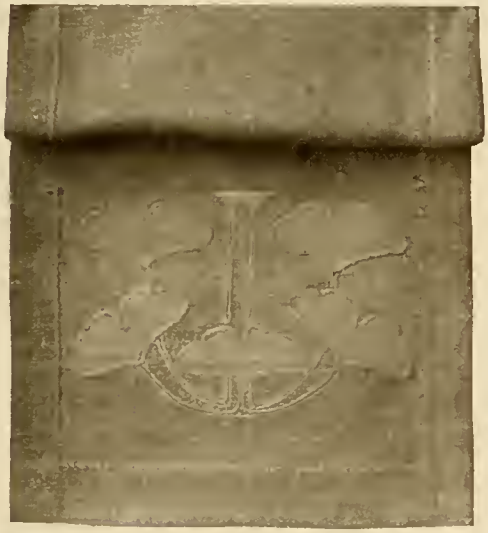

915

No. 915

TABLE SCARF.

GINKGO DESIGN IN APPLIQUÉ. A DECORATIVE EFFECT IS GAINED BY USING THIS DESIGN UPON EITHER CRAFTSMAN CANVAS OR LINEN. AS ILLUSTRATED HERE, IT IS EXECUTED UPON GRAY-GREEN CANVAS. THE APPLIQUÉ IS IN ROSE AND GREEN BLOOM LINEN, COUCHED AND OUTLINED WITH OLIVE-GREEN, AND THE BUDS ON THE UPRIGHT STALKS ARE OLD ROSE.

CRAFTSMAN CANVAS	MAT.	COM.
20 IN. X 72 IN.	$2.65	$4.25
20 IN. X 90 IN.	3.15	4.75
FLEMISH LINEN.	MAT.	COM
20 IN. X 72 IN.	$2.35	$4.00
20 IN. X 90 IN.	2.85	4.50

No. 916

TABLE SCARF.

CHECKERBERRY DESIGN. THE QUAINT FORMALISM OF THIS DESIGN IS RELIEVED BY THE CURVING INTERTWINING STEMS. NO APPLIQUÉ IS USED, FOR THE CHECKERBERRIES ARE WORKED IN SATIN STITCH IN SOFT BROWN LINEN FLOSS, WITH FRENCH KNOTS IN BRILLIANT ORANGE IN EACH CORNER. THE THREE SMALL SQUARES BETWEEN THE BERRIES ARE EMBROIDERED IN COOL LEAF GREEN LINEN FLOSS COUCHING AND OUTLINING ARE DONE IN SOFT BROWN ON A BACKGROUND OF GRAY-GREEN CRAFTSMAN CANVAS.

CRAFTSMAN CANVAS.	MAT.	COM.
20 IN. X 72 IN.	$2.65	$4.25
20 IN. X 90 IN.	3.15	4.75
FLEMISH LINEN.	MAT.	COM.
20 IN. X 72 IN.	$2.35	$4.00
20 IN. X 90 IN.	2.85	4.50

916

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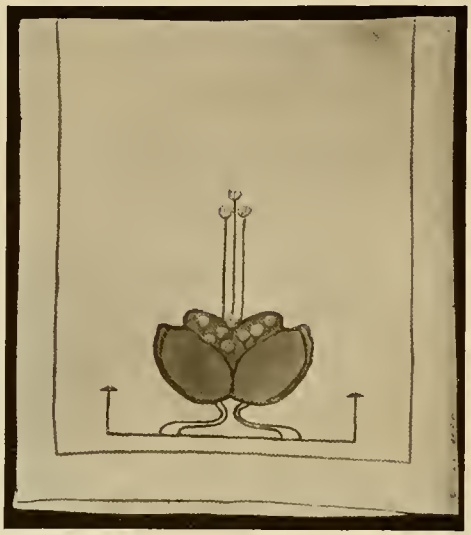

917

No. 917

TABLE SCARF.

LOTUS DESIGN IN APPLIQUÉ. THIS SCARF IS CARRIED OUT UPON FLEMISH LINEN EMBROIDERED AND COUCHED WITH LINEN FLOSS OF LIGHT OLIVE GREEN AND THE SEEDS EMBROIDERED IN DULL GOLD. ANOTHER COLOR SCHEME SHOWS THE APPLIQUÉ OF DEEP OLD BLUE LINEN WITH THE EMBROIDERY IN THE SAME TONE AND SEEDS OF DULL GOLD.

CRAFTSMAN CANVAS.	MAT.	COM.
20 IN. X 72 IN.	$2.75	$4.35
20 IN. X 90 IN.	3.25	4.85
FLEMISH LINEN.	MAT.	COM.
20 IN. X 72 IN.	$2.45	$4.10
20 IN. X 90 IN.	2.95	4.60

919

THE FOLLOWING SCARFS ARE MOSTLY MADE OF 15 IN. CRASH ON WHICH THE DESIGNS ARE WORKED IN THE DARNING STITCH. THESE SCARFS CAN BE FURNISHED COMPLETE, OR THE STAMPED FABRIC TOGETHER WITH ALL MATERIALS FOR WORKING WILL BE SENT TO THOSE WHO WISH TO DO THEIR OWN NEEDLEWORK.

15 IN. LINEN COLOR CRASH . . . . .20c PER YARD

No. 918

TABLE SCARF.

CHINA TREE DESIGN IN DARNING STITCH. BOTH IN FORM AND WORKMANSHIP THIS DESIGN IS SIMPLICITY ITSELF. IT IS DARNED IN A MEDIUM SHADE LIGHT BLUE LINEN FLOSS, THE THREADS RUNNING STRAIGHT ACROSS WITH THE WOOF. THE OUTLINES OF THE TREES AND BRANCHES ARE AFTERWARD PICKED OUT WITH A TINY BROKEN THREAD OF DARK BLUE, RUN IN STITCHES OF SHORT UNEVEN LENGTHS AROUND THE EDGES. IT IS THE MEREST HINT OF AN EDGE OF COLOR WHICH BRINGS OUT THE TREE FORMS WITHOUT THE SHARP DECISIVENESS GIVEN BY THE OUTLINE STITCH.

15 IN. LINEN COLOR CRASH.	MAT.	COM.
15 IN. X 72 IN.	$1.35	$2.75
15 IN. X 90 IN.	1.50	3.00

918

No. 919

TABLE SCARF.

JAPANESE MAGNOLIA DESIGN IN DARNING STITCH. A DULL RICH COLOR EFFECT APPEARS IN THIS DESIGN, AS THE BLOSSOMS ARE DARNED IN OLD ROSE LINEN FLOSS WHILE THE BORDER LINES AND SUGGESTIONS OF FOLIAGE ARE IN DULL GREEN. A TOUCH OF DARK BLUE APPEARS IN THE CENTER OF THE BLOSSOMS AND IN THE BROKEN LINE JUST BELOW THE UPPER BORDER.

15 IN. LINEN COLOR CRASH.	MAT.	COM.
15 IN. X 72 IN.	$1.35	$2.75
15 IN. X 90 IN.	1.50	3.00

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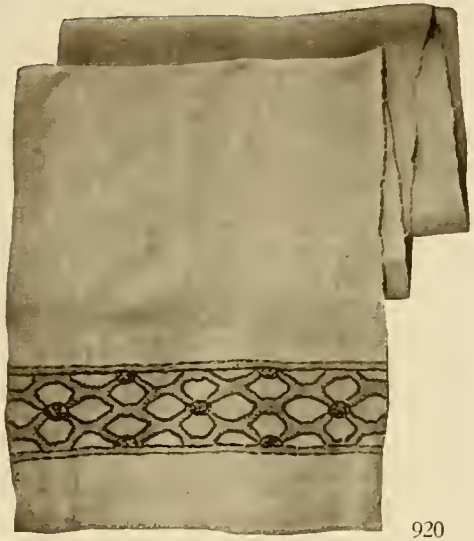
No. 920

TABLE SCARF.

DOGWOOD DESIGN IN DARNING STITCH. THIS DESIGN SHOWS THE BACKGROUND DARNED IN WHITE LINEN FLOSS, LEAVING THE PETALS OF THE DOGWOOD BLOSSOMS IN THE MELLOW BROWNISH TONE OF THE MATERIAL. THE PETALS ARE OUTLINED IN DARK BLUE AND THE FLOWER CENTERS ARE DONE IN FRENCH KNOTS IN THE SAME COLOR. THIS TREATMENT HAS A PECULIARLY BRIGHT AND CLEAR EFFECT.

15 IN. LINEN COLOR CRASH.	MAT.	COM.
15 IN. x 72 IN.	$1.35	$2.75
15 IN. x 90 IN.	1.50	3.00



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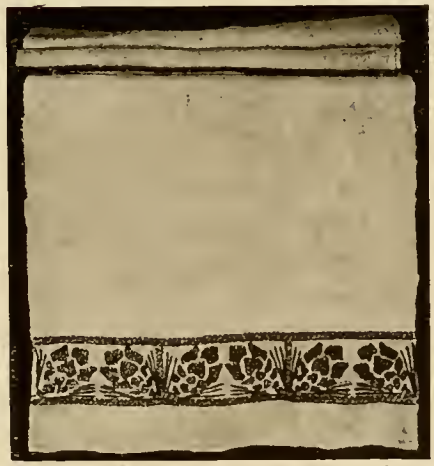

921

No. 921

TABLE SCARF.

PINE CONE DESIGN IN DARNING STITCH. THE SAME COLOR SCHEME IS USED FOR CARRYING OUT THIS DESIGN IN DARNED WORK AS WAS DESCRIBED FOR THE APPLIQUÉ—THAT IS, THE CONES ARE DARNED IN BROWN, WITH THE STITCHES TAKEN PARALLEL WITH THE WOOF THREAD ACROSS THE STRIP, AND THE BORDER LINES AND UPRIGHT DIVIDING LINES IN DULL RUSTY GREEN, OUTLINED BY A SINGLE RUNNING THREAD OF BROWN. A BIT OF THE LINEN SHOWS THROUGH EACH SEGMENT OF THE CONE AND THE PINE NEEDLES ARE WORKED IN GREEN WITH THE OUTLINE STITCH.

15 IN. LINEN COLOR CRASH.	MAT.	COM.
15 IN. x 72 IN.	$1.35	$2.75
15 IN. x 90 IN.	1.50	3.00

No. 922

TABLE SCARF.

CRAB-APPLE DESIGN IN DARNING STITCH. THERE IS A WIDE RANGE OF COLOR POSSIBILITIES FOR THIS DESIGN. AS SHOWN HERE THE UPPER BORDER AND LEAVES ARE DARNED IN DULL SOFT GREEN LINEN FLOSS AND THE APPLES IN OLD ROSE.

15 IN. LINEN COLOR CRASH.	MAT.	COM.
15 IN. x 72 IN.	$1.35	$2.75
15 IN. x 90 IN.	1.50	3.00

922

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923

No. 923

CENTERPIECE.

MAGNOLIA DESIGN. MADE TO MATCH THE SCARF.

	MAT.	COM.
44 IN. SQUARE	$4.00	$8.00

No. 926

BUFFET SCARF.

CONVENTIONALIZED ORANGE DESIGN. DARNED WORK IN BRONZE, DULL GOLD AND DULL GREEN, WITH DARNED HEMS.

	MAT.	COM.
20 IN. X 72 IN.	$2.75	$5.00
20 IN. X 90 IN.	3.00	5.50

926

THE CENTERPIECES AND SCARFS ON THIS PAGE ARE ALL MADE ON 44-IN. BROWNISH LINEN CRASH, WHICH WE SELL AT 75C PER YARD

925

No. 925

BUFFET OR TABLE SCARF.

MAGNOLIA DESIGN. DARNED WORK IN THREE COLORS: THE BLOSSOMS CLEAR DARK RED, TIPS BURNT ORANGE AND LEAVES, OUTLINING AND COUCHING DULL GREEN. THIS DESIGN IS ALSO VERY EFFECTIVE CARRIED OUT IN SHADES OF ROSE, DULL GOLD AND SOFT BROWN.

	MAT.	COM.
20 IN. X 72 IN.	$2.50	$5.00
20 IN. X 90 IN.	3.00	5.50

No. 927

TABLE SQUARE.

CONVENTIONALIZED ORANGE DESIGN, MADE TO MATCH THE SCARF.

	MAT.	COM.
24 IN. X 24 IN.	$2.50	$4.50
36 IN. X 36 IN.	3.75	7.50

927

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928

No. 928

TABLE SQUARE.

PINE CONE DESIGN IN APPLIQUÉ. THE GENERAL DESCRIPTION OF THE PINE CONE TABLE SCARF APPLIES ALSO TO THE SQUARE, WHICH MAY BE MADE IN ANY MATERIAL, BUT WITH THE APPLIQUÉ AND EMBROIDERY PREFERABLY IN THE NATURAL COLORS OF THE PINE CONES AND NEEDLES. DONE IN WOOD-BROWN TONES OF CRAFTSMAN CANVAS, THIS SQUARE IS VERY EFFECTIVE FOR A LIBRARY OR LIVING ROOM, AND CARRIED OUT UPON NATURAL BROWNISH-GRAY LINEN IT IS EQUALLY SATISFACTORY AS A CENTERPIECE FOR THE LUNCHEON OR DINING TABLE. THE LARGE SIZE SHOULD BE USED FOR THIS, AND THE SCHEME COULD BE COMPLETED BY USING THE SMALLEST SIZE AS DOILIES.

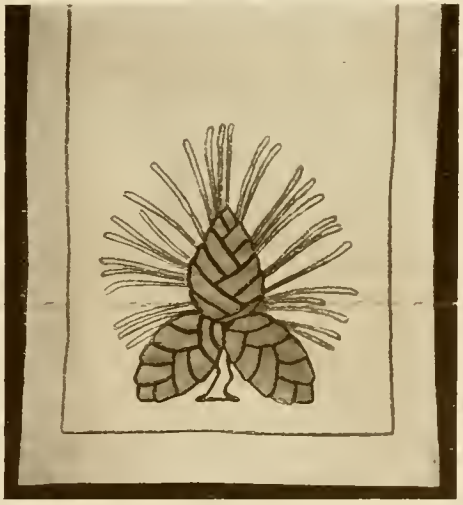
CRAFTSMAN CANVAS.	MAT.	COM.
12 IN. X 12 IN.	$1.25	$2.00
22 IN. X 22 IN.	1.75	3.75
24 IN. X 24 IN.	2.25	4.25
26 IN. X 26 IN.	2.75	4.75
FLEMISH LINEN	MAT.	COM.
12 IN. X 12 IN.	$1.00	$1.90
22 IN. X 22 IN.	1.50	3.60
24 IN. X 24 IN.	2.00	4.15
26 IN. X 26 IN.	2.50	4.60

No. 929

TABLE SCARF.

PINE CONE DESIGN IN APPLIQUÉ. THIS IS EFFECTIVE WHEN CARRIED OUT UPON CRAFTSMAN CANVAS IN FOREST GREENS AND WOOD BROWNS OR UPON FLEMISH LINEN WITH THE APPLIQUÉ OF SOFT BROWN LINEN AND THE COUCHING AND OUTLINING IN GOLDEN BROWN AND DULL GREEN.

CRAFTSMAN CANVAS.	MAT.	COM.
20 IN. X 72 IN.	$2.75	$4.35
20 IN. X 90 IN.	3.25	4.85
FLEMISH LINEN.	MAT.	COM
20 IN. X 72 IN.	$2.45	$4.10
20 IN. X 90 IN.	2.95	4.60



929

930

No. 930

PILLOW.

PINE CONE DESIGN IN APPLIQUÉ. CRAFTSMAN CANVAS OF A SOFT DULL CORN COLOR IS USED FOR THE COVER, AND THE APPLIED CONES ARE OF DULL BROWN CANVAS COUCHED AND OUTLINED WITH LINEN FLOSS IN A DARKER SHADE OF BROWN. THE PINE NEEDLES ARE OUTLINED IN RUSTY GREEN.

PILLOW, COMPLETE, 25 IN. X 25 IN.	$5.00
PILLOW COVER, COMPLETE	3.50
STAMPED CANVAS AND MATERIALS FOR WORKING	1.75

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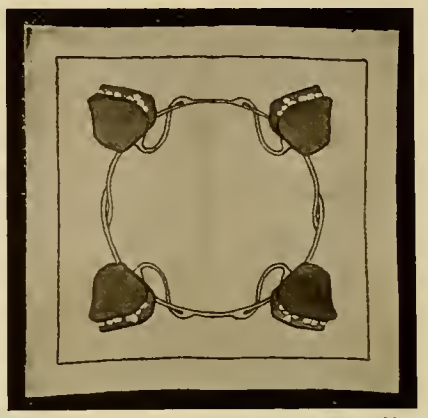
932

No. 932

ROUND CENTERPIECE.

CHECKERBERRY DESIGN IN APPLIQUÉ, CARRIED OUT ON TAN-COLORED CRAFTSMAN CANVAS WITH THE CHECKERS OF REDDISH BROWN LINEN, APPLIQUÉD WITH AN IRREGULAR BUTTONHOLE STITCH OF BLACK LINEN FLOSS, AND THE OUTLINING AND COUCHING OF REDDISH BROWN LINEN FLOSS.

CRAFTSMAN CANVAS.	MAT.	COM.
36 IN. IN DIAMETER	$3.00	$7.00



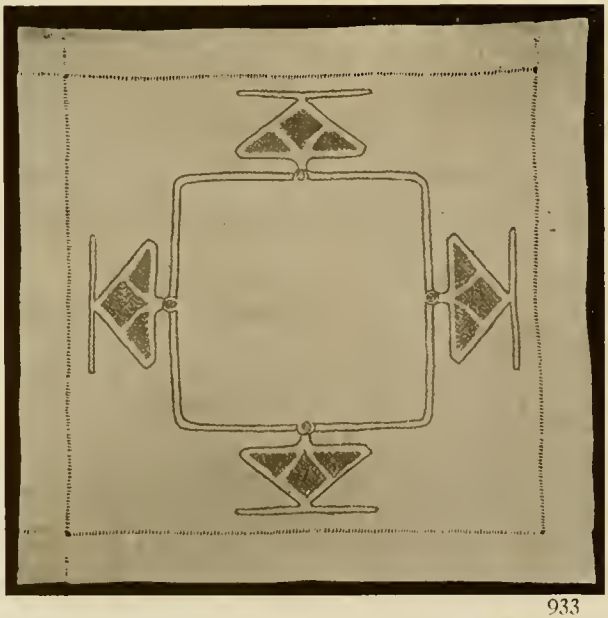
931

No. 931

TABLE SQUARE.

SEED POD DESIGN IN APPLIQUÉ. MADE OF NATURAL-COLORED FLEMISH LINEN WITH APPLIQUÉ OF SOFT DULL GREEN LINEN, OUTLINING AND COUCHING OF GOLDEN BROWN LINEN FLOSS AND SEEDS OF DEEP ORANGE. THIS DESIGN CAN ALSO BE CARRIED OUT ON CRAFTSMAN CANVAS IN RICH DARK COLORS.

CRAFTSMAN CANVAS.	MAT.	COM.
12 IN. X 12 IN. . .	$1.25	$2.00
22 IN. X 22 IN. . .	1.75	3.75
24 IN. X 24 IN. . .	2.25	4.25
26 IN. X 26 IN. . .	2.75	4.75
FLEMISH LINEN.	MAT.	COM.
12 IN. X 12 IN. . .	$1.00	$1.90
22 IN. X 22 IN. . .	1.50	3.60
24 IN. X 24 IN. . .	2.00	4.15
26 IN. X 26 IN. . .	2.50	4.60



933

No. 933

CENTERPIECE.

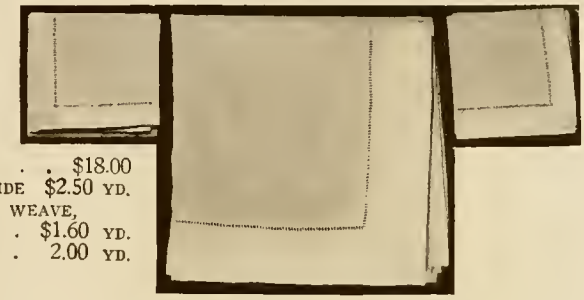
TEAZLE DESIGN. DONE IN DARNED WORK AND OUTLINE STITCH IN SHADES OF CORN AND DULL GREEN LINEN FLOSS ON 44-IN. BROWNISH LINEN CRASH.

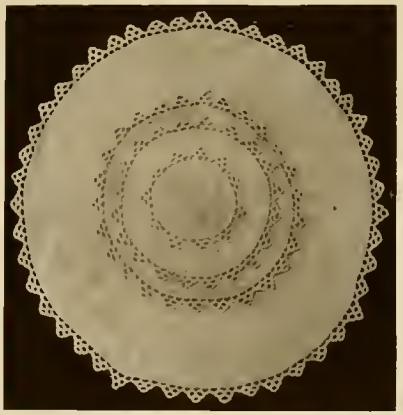
	MAT.	COM.
16 IN. X 16 IN. . . .	$1.25	$2.50
28 IN. X 28 IN. . . .	2.50	5.00
36 IN. X 36 IN. . . .	3.75	7.50

TRADE-MARK REG'D IN U.S. PATENT OFFICE

TABLECLOTH AND NAPKINS.
DOUBLE HEMSTITCHED. THIS SET IS MADE OF OUR NEW WHITE TABLE LINEN IN A DULL FINISH, WHICH IS ESPECIALLY ADAPTED FOR CRAFTSMAN FURNISHINGS.

2 YDS. SQUARE $8.00
6 NAPKINS TO MATCH, 22 IN. SQUARE 10.00
COMPLETE SET $18.00
TABLE LINEN, WHITE, DULL FINISH, 90 IN. WIDE $2.50 YD.
TABLE LINEN, WHITE, DULL FINISH, COARSER WEAVE,
72 IN. WIDE . . . . . $1.60 YD.
90 IN. WIDE . . . . . 2.00 YD.





DOILY SET.
RUSSIAN CRASH WITH HAND-CROCHETED EDGE IN NATURAL COLORED LINEN THREAD.
1 CENTERPIECE, 18 IN.
6 PLATE DOILIES, 10 IN.
6 BUTTER PLATE DOILIES, 6 IN.
6 TUMBLER DOILIES, 4 IN.
COMPLETE $12.00

TABLE SQUARE.
POMEGRANATE DESIGN IN APPLIQUÉ.
EXECUTED UPON WOOD BROWN CRAFTSMAN CANVAS WITH THE APPLIQUÉ IN SOFT BROWN LINEN, COUCHING AND OUTLINING IN GOLDEN BROWN LINEN FLOSS AND THE SEEDS IN DULL GOLD OR ORANGE.

CRAFTSMAN CANVAS	MAT.	COM.
12 IN. X 12 IN.	$1.25	$2.00
22 IN. X 22 IN.	1.75	3.75
24 IN. X 24 IN.	2.25	4.25
26 IN. X 26 IN.	2.75	4.75
FLEMISH LINEN.	MAT.	COM.
12 IN. X 12 IN.	$1.00	$1.90
22 IN. X 22 IN.	1.50	3.60
24 IN. X 24 IN.	2.00	4.15
26 IN. X 26 IN.	2.50	4.60

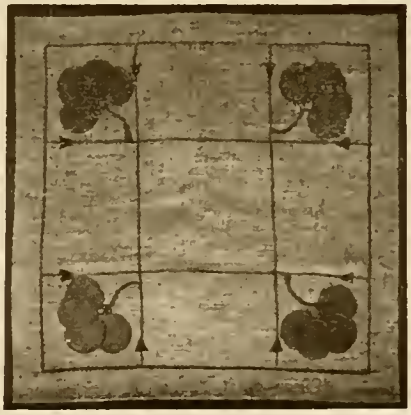


TABLE SQUARE.
ORANGE DESIGN IN APPLIQUÉ. ALMOST THE SAME USE OF THE ORANGE DESIGN IS SHOWN HERE AS THAT ON THE PILLOW, EXCEPT FOR THE ARROW-SHAPED BIT OF EMBROIDERY PUT IN FOR ACCENT ON EACH OF THE CROSSING LINES. IN THIS INSTANCE THE SQUARE IS MADE OF TAN-COLORED CRAFTSMAN CANVAS WITH THE APPLIQUÉ OF RUSSET BLOOM LINEN. THE OUTLINING AND COUCHING ARE IN DULL GREEN LINEN FLOSS AND THE ARROW-SHAPED FIGURES ARE IN A DARK SUBDUED RED. SAME PRICES AND SIZES AS POMEGRANATE DESIGN.

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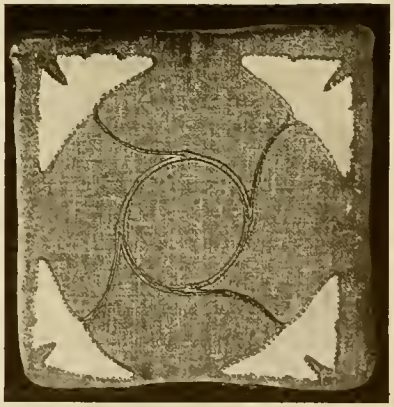
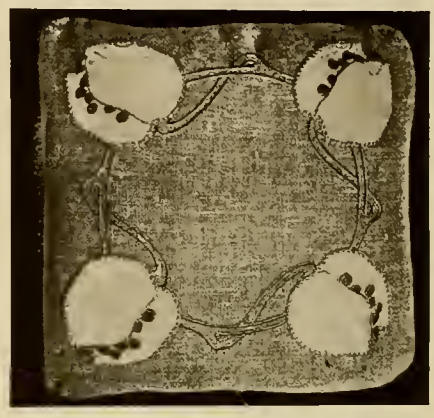
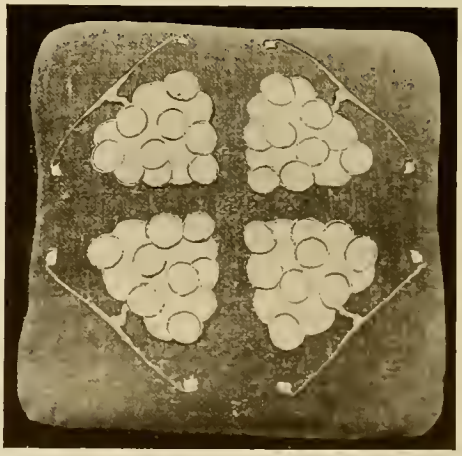
PILLOW.
GRAPE-VINE DESIGN IN APPLIQUÉ ON BACKGROUND OF OAK-BROWN CRAFTSMAN CANVAS: LEAVES OF OLIVE GREEN LINEN COUCHED ON WITH DULL GREEN LINEN FLOSS. GRAPES IN SATIN STITCH WITH LINEN FLOSS, EITHER PALE YELLOW OR WINE RED, ACCORDING TO THE COLOR REQUIRED TO BRING DESIGN IN HARMONY WITH THE GENERAL SCHEME.
PILLOW, COMPLETE, 25 IN. X 25 IN. . . . $5.00
PILLOW COVER, COMPLETE 3.50
STAMPED CANVAS AND MATERIALS FOR WORKING 1.75



PILLOW.
GINGKO CIRCLE DESIGN IN APPLIQUÉ. ADAPTED TO THE SQUARE FORM OF THE PILLOW. IT IS VERY EFFECTIVE WHEN THE APPLIED LEAVES ARE OF GOLDEN BLOOM LINEN AND THE COUCHING AND STEMS OF SOFT MEDIUM BROWN UPON A BACKGROUND OF BROWNISH YELLOW CRAFTSMAN CANVAS. THIS PILLOW CAN BE CARRIED OUT IN COLORS TO SUIT ANY SCHEME OF DECORATION.
PILLOW, COMPLETE, 25 IN. X 25 IN. . . . $5.00
PILLOW COVER, COMPLETE 3.50
STAMPED CANVAS AND MATERIALS FOR WORKING 1.75



PILLOW.
SEED POD DESIGN IN APPLIQUÉ ON GOLDEN BROWN CRAFTSMAN CANVAS: THE APPLIED PODS IN A LIGHTER SHADE OF SOFT BROWN LINEN. GOLDEN BROWN LINEN FLOSS IS USED FOR COUCHING AND OUTLINING: THE SEEDS ARE EMBROIDERED IN ORANGE OR DULL GOLD.
PILLOW, COMPLETE, 25 IN. X 25 IN. . . . $5.00
PILLOW COVER, COMPLETE 3.50
STAMPED CANVAS AND MATERIALS FOR WORKING 1.75



PILLOW.
APPLE TREE DESIGN IN APPLIQUÉ. THIS PILLOW IS MADE OF SOFT GRAY-BROWN CRAFTSMAN CANVAS, WITH APPLIQUÉ OF DULL GREENISH GOLD LINEN AND OUTLINES OF GRAY-GREEN. THE SMALL TREES IN OLD ROSE ACCENT THE COLOR SCHEME.
PILLOW, COMPLETE, 25 IN. X 25 IN. . . . $5.00
PILLOW COVER, COMPLETE 3.50
STAMPED CANVAS AND MATERIALS FOR WORKING 1.75

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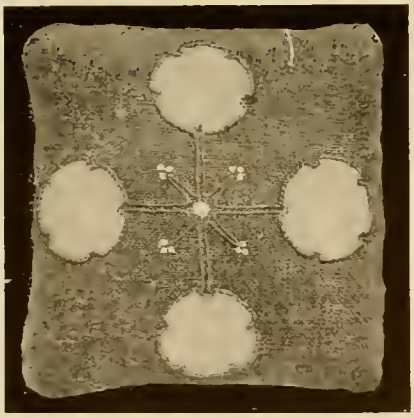
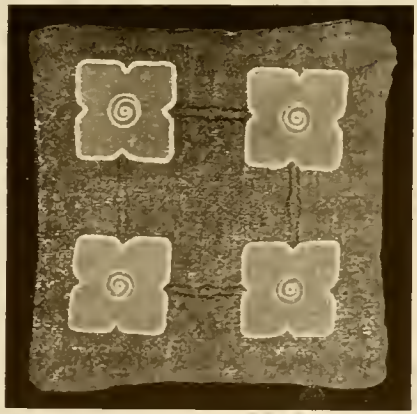
PILLOW.
POMEGRANATE DESIGN IN APPLIQUÉ. THE APPLIQUÉ IS IN GOLDEN-YELLOW BLOOM LINEN WITH COUCHING AND OUTLINING IN GRAY-GREEN FLOSS AND THE SEEDS IN OLD GOLD, UPON A BACKGROUND OF WOOD-BROWN CRAFTSMAN CANVAS.
PILLOW, COMPLETE, 25 IN. X 25 IN. . . . $5.00
PILLOW COVER, COMPLETE 3.50
STAMPED CANVAS AND MATERIALS FOR WORKING $1.75

PILLOW.
CHECKERBERRY DESIGN IN APPLIQUÉ. CRAFTSMAN CANVAS OF TAN-COLOR WITH APPLIQUÉ OF REDDISH BROWN LINEN AND THE CHECKERS COUCHED ON WITH BLACK LINEN FLOSS, WITH A TOUCH OF DULL GOLD FOR THE FRENCH KNOTS AND SQUARES IN THE CORNERS, COUCHING AND OUTLINING IN DARK BROWN LINEN FLOSS.
PILLOW, COMPLETE, 25 IN. X 25 IN. . . . $5.00
PILLOW COVER, COMPLETE 3.50
STAMPED CANVAS AND MATERIALS FOR WORKING $1.75



PILLOW.
POPPY DESIGN IN APPLIQUÉ. CRAFTSMAN CANVAS IN SOFT BLUE, APPLIQUÉD WITH FLOWER FORMS IN BLUE AND GREEN BLOOM LINEN. THE LINEN FLOSS USED FOR THE COUCHING AND OUTLINING IS DULL GREEN. DULL GOLD IS INTRODUCED INTO THE CENTER AND EMBROIDERED DOTS.
PILLOW, COMPLETE, 25 IN. X 25 IN. . . . $5.00
PILLOW COVER, COMPLETE 3.50
STAMPED CANVAS AND MATERIALS FOR WORKING $1.75



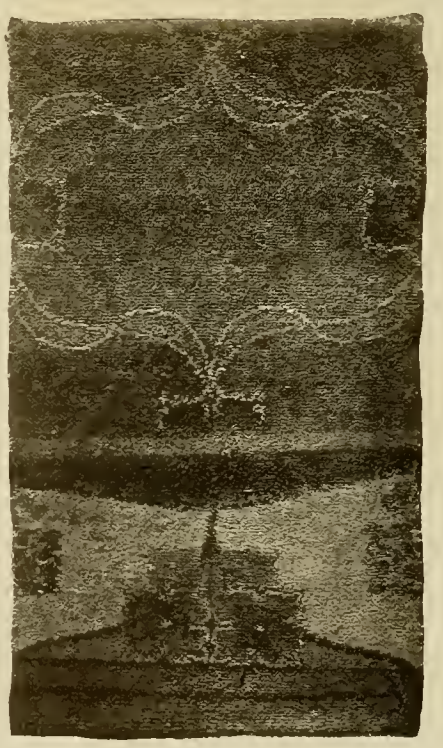
PILLOW.
ROSE DESIGN IN APPLIQUÉ. CRAFTSMAN CANVAS IN SOFT TERRA COTTA WAS CHOSEN FOR THIS PILLOW. THE BLOSSOMS ARE OF RUSSET BLOOM LINEN. THE COUCHING AROUND THE FLOWERS, THE CONNECTING LINES AND OUTLINED CENTERS ARE IN SOFT GREEN LINEN FLOSS.
PILLOW, COMPLETE, 25 IN. X 25 IN. . . . $5.00
PILLOW COVER, COMPLETE 3.50
STAMPED CANVAS AND MATERIALS FOR WORKING $1.75

TRADE-MARK REG'D IN U.S. PATENT OFFICE

RUGS: The rugs which we carry are made for us after our own designs and color schemes. They are sturdy and durable both in make and in appearance, and soft and subdued in tone. The Donegal rugs which are made for us in Ireland are not carried in stock, but woven to order. They can be made for purchasers in any design or color to fit their own special color schemes without extra expense. From four to six months are usually required to fill an order for Donegal rugs. Our reversible India rugs are firm and heavy, being made of bullock's wool and woven in India by hand. Our other wool rugs are machine woven in various color combinations.

THE DONEGAL RUG.
THESE RUGS, OF WHICH THE ILLUSTRATIONS SHOW SECTIONS, COME IN DESIGNS WITH BROAD EFFECTS AND WELL-BLENDED COLORING THAT BRING THEM INTO COMPLETE HARMONY WITH THE CRAFTSMAN SCHEME OF FURNISHING. THE COLORS ARE USUALLY THE FOREST AND LEATHER TONES OF GREEN AND BROWN USED IN MANY COMBINATIONS AND SHADINGS, SOMETIMES WITH ACCENTS OF THE COLORS TO LEND LIFE AND VARIETY. CONVENTIONALIZED PLANT FORMS FURNISH THE MOTIF FOR THE DESIGNS. THE MATERIAL USED IS A HIGH-GRADE WOOL, HAND-TUFTED AND FINISHED WITH A THICK, FIRM PILE. THESE RUGS ARE IN TWO WEIGHTS AND CAN BE MADE ANY SIZE.

REGULAR WEIGHT . . $13.50 PER SQ. YD.
HEAVY WEIGHT . . . 17.50 PER SQ. YD.



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INDIA RUG.
THIS ILLUSTRATION SHOWS OUR IMPORTED HAND-WOVEN RUG IN THE GREEN SCROLL DESIGN ON A NATURAL TAN-COLORED BACKGROUND. IT IS MADE OF BULLOCK'S WOOL AND IS REVERSIBLE. THIS IS ALSO MADE WITH A BLUE SCROLL ON THE SAME COLORED BACKGROUND, AND THE LARGER SIZES HAVE EITHER A PLAIN BAND OR GRECIAN KEY DESIGN BORDER. THESE ARE ALSO MADE IN NARROWER WIDTHS AND ANY LENGTH FOR HALL RUNNERS, PRICES OF WHICH WILL BE FURNISHED UPON APPLICATION.

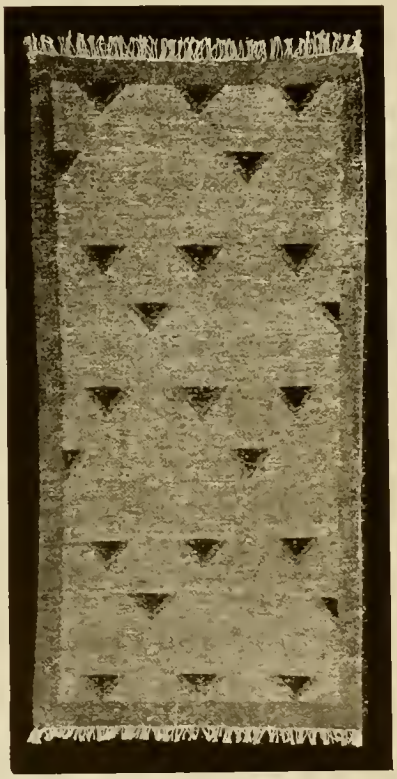
3 FT. X 3 FT.	$4.50
3 FT. X 5 FT.	6.50
3 FT. X 6 FT.	8.00
6 FT. X 9 FT.	22.00
9 FT. X 12 FT.	43.00
12 FT. X 15 FT.	72.00

NEGAMO RUG.
THIS ILLUSTRATION SHOWS AN ALL WOOL DOMESTIC HAND-WOVEN RUG, OF A ROUGH AND HEAVY TEXTURE, WHICH WE ARE ABLE TO HAVE MADE TO ORDER IN ANY WIDTH OR LENGTH, AND TO HARMONIZE WITH ANY COLOR SCHEME. IT IS REVERSIBLE AND SPECIALLY SUITABLE FOR BED-ROOMS. OTHER SIZES AND PRICES WILL BE FURNISHED UPON APPLICATION.

3 FT. X 3 FT.	$3.00
3 FT. X 5 FT.	5.00
3 FT. X 6 FT.	6.00
6 FT. X 9 FT.	18.00
7 FT. 6 IN. X 10 FT. 6 IN.	26.00
9 FT. X 12 FT.	36.00
10 FT. 6 IN. X 13 FT. 6 IN.	47.00
12 FT. X 15 FT.	60.00

TRADE MARK REG'D IN U.S. PATENT OFFICE

THESE INDIA RUGS ARE MADE IN THE TWO DESIGNS ILLUSTRATED HERE. ONE IS WOVEN OF NATURAL TAN-COLORED WOOL WITH AN IRREGULAR BORDER OF DULL YELLOW. THE OTHER HAS SMALL TRIANGLES IN SOFT GREEN AND DULL YELLOW ON A NATURAL TAN-COLORED GROUND, WITH A DULL YELLOW BORDER. THEY ARE HAND-WOVEN, REVERSIBLE AND ARE A LITTLE LIGHTER IN WEIGHT THAN OUR SCROLL AND NILE DESIGN RUGS.



INDIA RUG, TRIANGULAR DESIGN.

3 FT. X 6 FT.	$6.00
4 FT. X 7 FT.	9.00
6 FT. X 9 FT.	18.00
9 FT. X 12 FT.	36.00

INDIA RUG, IRREGULAR BORDER.

3 FT. X 6 FT.	$6.00
4 FT. X 7 FT.	9.00
6 FT. X 9 FT.	18.00
9 FT. X 12 FT.	36.00
10 FT. 6 IN. X 13 FT. 6 IN.	47.00

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400

No. 500

SCOTCH RUG, ALL WOOL.
WORKED OUT IN THREE DIFFERENT COLOR COMBINATIONS: ONE SHOWS A GROUND OF DEEP LEAF GREEN WITH THE DESIGN IN WOOD AND LEATHER TONES. ANOTHER HAS A GROUND OF DARK BROWN ALMOST THE COLOR OF OLD OAK WITH THE DESIGN WORKED OUT IN LIGHTER WOOD BROWN AND DULL GOLD. THE THIRD HAS A GROUND OF DARK BLUE WITH THE DESIGN IN LIGHTER SHADES OF THE SAME COLOR.

3 FT. X 5 FT. 3 IN.	$4.75
3 FT. X 6 FT.	5.50
4 FT. 6 IN. X 7 FT. 6 IN.	10.25
6 FT. X 9 FT.	15.00
8 FT. 3 IN. X 10 FT. 6 IN.	24.00
9 FT. X 12 FT.	30.00
10 FT. 6 IN. X 13 FT. 6 IN	40.00
12 FT. X 15 FT.	52.00

OTHER SIZES AND PRICES WILL BE FURNISHED UPON APPLICATION.

No. 400

SCOTCH RUG, ALL WOOL.
THE ILLUSTRATION SHOWS A MOST ATTRACTIVE DESIGN. THE COLOR SCHEME IS WORKED OUT ON A BACKGROUND OF DEEP BROWN, AND THE DESIGN IS CARRIED OUT IN DULL YELLOW, GREEN AND LIGHT GOLDEN BROWN.

3 FT. X 3 FT.	$2.50
3 FT. X 6 FT.	4.75
3 FT. X 9 FT.	7.25
6 FT. X 9 FT.	14.50
9 FT. X 7 FT. 6 IN.	16.50
8 FT. 3 IN. X 10 FT. 6 IN.	23.50
9 FT. X 10 FT. 6 IN.	25.00
9 FT. X 12 FT.	28.00
12 FT. X 15 FT.	48.00

OTHER SIZES AND PRICES WILL BE FURNISHED UPON APPLICATION.

500

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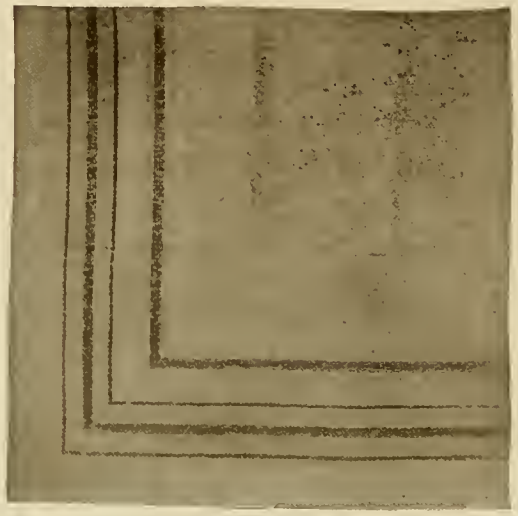


800

No. 700

SCOTCH RUG, ALL WOOL.

THIS FABRIC IS WOVEN FIRMLY AND WEIGHS ABOUT TWO AND A HALF POUNDS TO THE SQUARE YARD. IT IS DYED WITH GERMAN ALIZARINE DYES, THE FASTEST COLORS KNOWN FOR WOOL. MADE IN THE FOLLOWING COLOR COMBINATIONS:

NO. 131, NATURAL TAN-COLORED GROUND WITH DESIGN IN CREAM WHITE.

NO. 132, NATURAL TAN-COLORED GROUND WITH DESIGN IN MEDIUM BLUE.

NO. 133, NATURAL TAN-COLORED GROUND WITH DESIGN IN LEAF GREEN.

2 FT. 4 IN. X 5 FT.	$2.35
3 FT. X 6 FT.	3.00
6 FT. X 9 FT.	9.00
9 FT. X 10 FT. 6 IN.	15.50
9 FT. X 12 FT.	18.00
9 FT. X 13 FT. 6 IN.	20.00
12 FT. X 13 FT. 6 IN.	27.50
12 FT. X 15 FT.	31.50

OTHER SIZES AND PRICES WILL BE FURNISHED UPON APPLICATION.

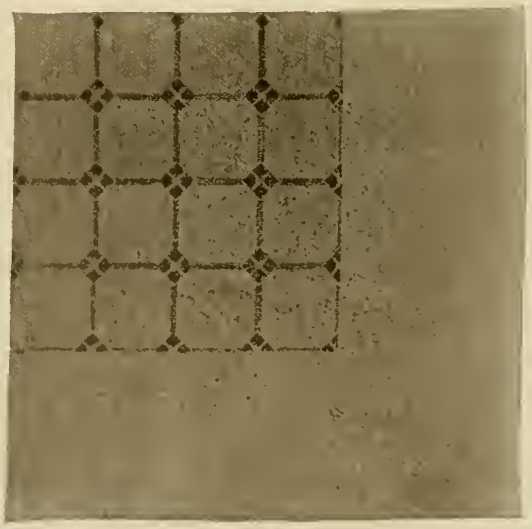
No. 800

SCOTCH RUG, ALL WOOL.

THIS RUG IS OF THE SAME QUALITY AS NO. 700, WITH PLAIN NATURAL TAN-COLORED GROUND AND THE DESIGN IN TWO SHADES OF BLUE.

2 FT. 4 IN. X 5 FT.	$2.35
3 FT. X 6 FT.	3.00
6 FT. X 9 FT.	9.00
9 FT. X 10 FT. 6 IN.	15.50
9 FT. X 12 FT.	18.00
9 FT. X 13 FT. 6 IN.	20.00
12 FT. X 13 FT. 6 IN.	27.50
12 FT. X 15 FT.	31.50

OTHER SIZES AND PRICES WILL BE FURNISHED UPON APPLICATION.



700

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900

No. 600

SCOTCH RUG, ALL WOOL.

THE WOOL USED IN THE MANUFACTURE OF THIS RUG IS OF SUPERIOR QUALITY AND IS DYED WITH SPECIAL DYES AS FAST IN COLOR AS IT IS POSSIBLE TO OBTAIN. IT IS MADE IN THE FOLLOWING COLOR COMBINATIONS:

NO. 169, DARK GREEN BORDER AND BAND, WITH LEAF GREEN CENTER.

NO. 201, MEDIUM BLUE BORDER AND BAND, WITH NATURAL TAN CENTER.

NO. 83, DARK BROWN BORDER AND BAND, WITH LIGHT BROWN CENTER.

NO. 251, DARK BLUE BORDER AND BAND, WITH LIGHT BLUE CENTER.

3 FT. X 5 FT.	$2.50
6 FT. X 9 FT.	7.25
9 FT. X 10 FT. 6 IN.	12.75
9 FT. X 12 FT.	14.50
10 FT. 6 IN. X 12 FT.	17.00
12 FT. X 15 FT.	24.00

OTHER SIZES AND PRICES WILL BE FURNISHED UPON APPLICATION.

No. 900

SCOTCH RUG, ALL WOOL.

THIS RUG IS THE SAME QUALITY AS NO. 700 AND IS MADE IN THE FOLLOWING COLOR COMBINATIONS:

NO. 2, BROAD BAND BORDER OF LEAF GREEN WITH DARKER GREEN CENTER.

NO. 1, BROAD BAND BORDER OF GOLDEN BROWN WITH DARKER GOLDEN BROWN CENTER.

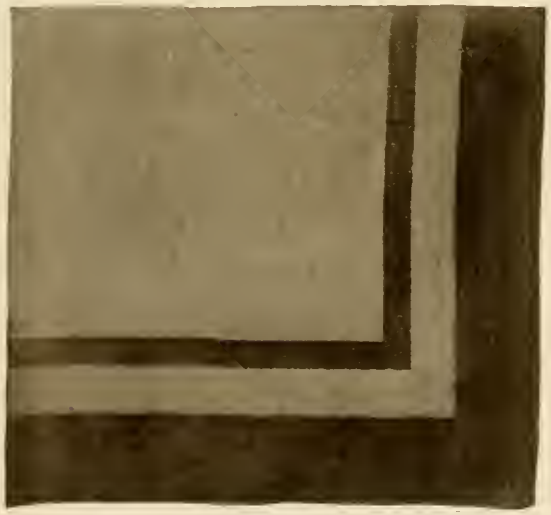
NO. 9, BROAD BAND BORDER OF NATURAL TAN WITH BROWNISH GRAY CENTER.

NO. 57, BROAD BAND BORDER OF LIGHT BLUE WITH MEDIUM BLUE CENTER.

NO. 30, BROAD BAND BORDER OF YELLOW GREEN WITH DEEP GOLDEN BROWN CENTER.

2 FT. 4 IN. X 5 FT.	$2.35
3 FT. X 6 FT.	3.00
6 FT. X 9 FT.	9.00
9 FT. X 10 FT. 6 IN.	15.50
9 FT. X 12 FT.	18.00
9 FT. X 13 FT. 6 IN.	20.00
12 FT. X 13 FT. 6 IN.	27.50
12 FT. X 15 FT.	31.50

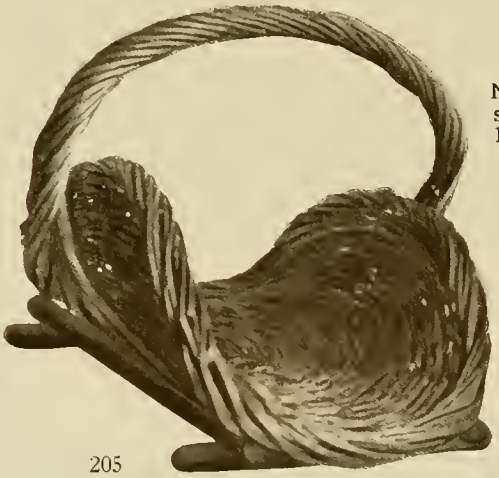
OTHER SIZES AND PRICES WILL BE FURNISHED UPON APPLICATION.



600

TRADE MARK REG'D IN U.S. PATENT OFFICE

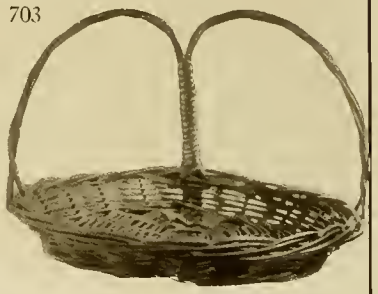
WILLOW BASKETS: A number of hand-made willow baskets are reproduced here, which we have recently added to our line because they seemed so appropriate in construction, design and coloring, with the sturdy lines and mellow tones of Craftsman furniture and fittings. These baskets come in soft, rich shades of gray, brown and green, and the illustrations that follow give some idea of their variety of purpose, form and size. There are sewing baskets, waste baskets and baskets for holding growing plants and cut flowers, the latter lined with glass. In every instance the willow strands have been woven as firmly and simply as possible, yet with a definite thought for good proportion and decorative effect. While harmonizing especially with Craftsman surroundings, the baskets are suitable for any home, and will be found both useful and attractive, either within the rooms or in summerhouse and veranda.



205

No. 205
WOOD BASKET.
27 IN. LONG . $6.00

703



No. 703
SANDWICH BASKET.
10 IN. DIAMETER
$1.25

No. 423
FLOWER BASKET.

10 IN. DIAMETER	$1.85
12 IN. "	2.35
15 IN. "	3.00

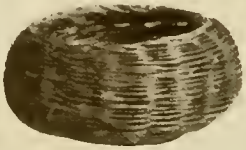
423

No. 2
SCRAP BASKET.

8 IN. DIAMETER	$3.25
10 IN. "	4.75
13 IN. "	7.00

No. 40
FLOWER OR SCRAP BASKET.

6 IN. DIAMETER	$.75
8 IN. "	1.00
10 IN. "	1.25
12 IN. "	1.50
15 IN. "	2.10
18 IN. "	2.60



40

78

No. 78
SCRAP BASKET.

10 IN. DIAMETER	$2.50
15 IN. DIAMETER	$4.00
18 IN. DIAMETER	$5.00

2

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No. 1
SCRAP BASKET.

10 IN. DIAMETER	$2.50
13 IN. "	4.00
18 IN. "	6.00
21 IN. "	7.00

No. 232
SCRAP BASKET.

8 IN. DIAMETER	$1.75
10 IN. "	2.00
12 IN. "	2.50
15 IN. "	3.25

232

1

No. 252
FLOWER OR FRUIT BASKET.

15 IN. LONG	$1.75
18 IN. LONG	2.00
27 IN. LONG	3.00

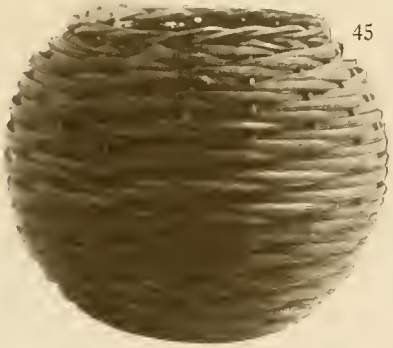
252

No. 256
FLOWER OR FRUIT BASKET.

15 IN. LONG	$1.85
18 IN. LONG	2.00
21 IN. LONG	2.50

256

No. 45
FLOWER BOWL $1.35
LINED WITH GLASS.
7 IN. DIAMETER.


45

100

No. 100
FLOWER BASKET.

8 IN. DIAMETER	$1.50
10 IN. "	1.75
12 IN. "	2.25
15 IN. "	3.00

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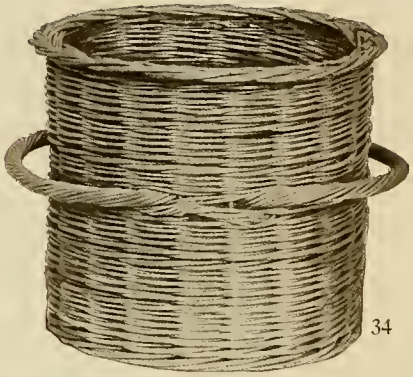
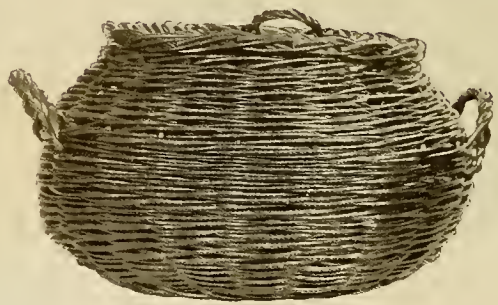


34

No. 34
SCRAP BASKET.

10 IN. DIAMETER	$2.50
12 IN. "	3.00
14 IN. "	3.50



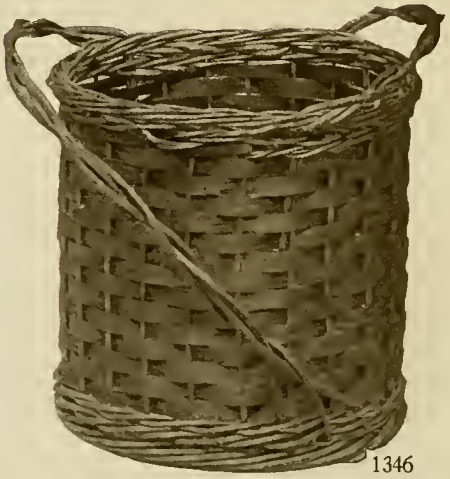
103-C

No. 103-C
SEWING BASKET $3.50
12 IN. IN DIAMETER

244

No. 1346
SCRAP BASKET.

8 IN. DIAMETER	$1.50
10 IN. "	2.00
12 IN. "	2.35



1346

No. 244
SCRAP BASKET.

8 IN. DIAMETER	$1.30
10 IN. "	1.60
12 IN. "	2.00

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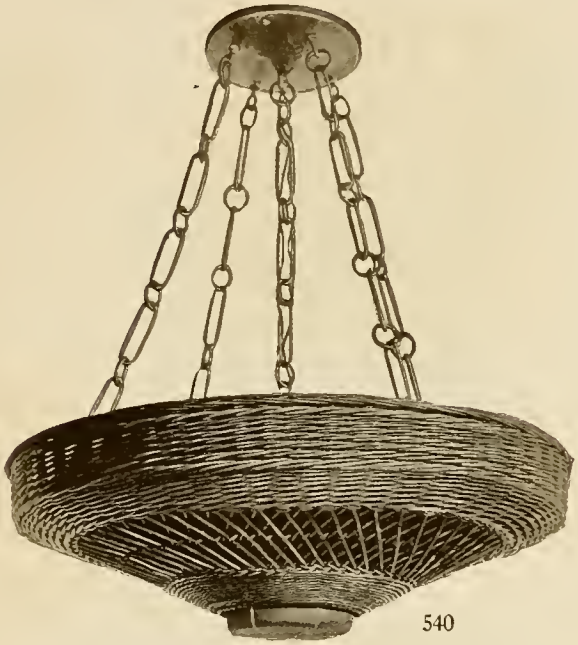
No. 540

ELECTRIC HANGING WILLOW FIXTURE $28.00

THIS FIXTURE HAS FIVE BULBS, FOUR DIFFUSING LIGHT THROUGH THE SILK-LINED SHADE AND THE WICKER WORK. ONE SENDS DOWN THE LIGHT DIRECTLY THROUGH A BOWL OF YELLOW LEADED GLASS, INTENSIFYING THE GLOW AT THIS POINT: THE CHAINS FOR THIS FIXTURE MAY BE LONG OR SHORT, ACCORDING TO ITS USE. PLACED OVER A DINING TABLE IT SHOULD BE FAIRLY HIGH, IN THE HALL CONSIDERABLY LOWER. IT IS AN EXCEPTIONAL LIGHT FOR ANY SORT OF TABLE, AS AT NO ANGLE ARE THE BULBS REVEALED. SHADE 8 IN. HIGH, 31 IN. IN DIAMETER. STAINED IN EITHER BROWN OR GREEN AND LINED WITH A HEAVY HABUTAI SILK IN ANY SHADE.



540

No. 10

SCRAP BASKET.

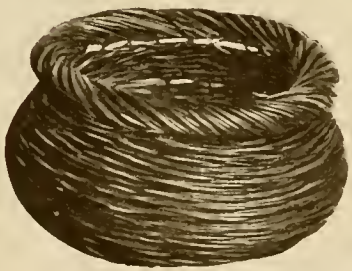
SAME DESIGN AS NO. 1, LIGHTER WEIGHT.

10 IN. IN DIAMETER	$2.50
12 IN. " "	3.50
15 IN. " "	5.00
21 IN. " "	7.00

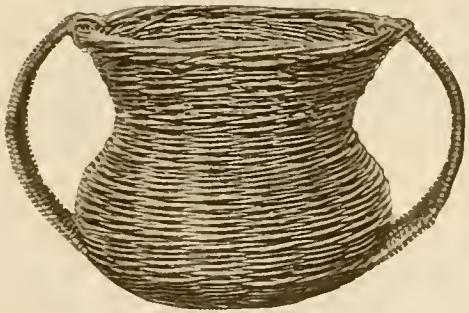
No. 246

SCRAP BASKET.

8 IN. IN DIAMETER	$2.00
12 IN. " "	3.00
14 IN. " "	3.50



10

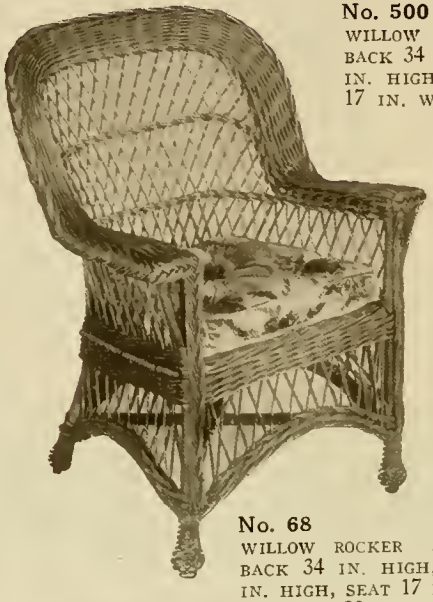


246

TRADE MARK REG'D IN U.S. PATENT OFFICE

No. 500
WILLOW CHAIR . . $10.50
BACK 34 IN. HIGH. ARMS 21¾ IN. HIGH. SEAT 17 IN. HIGH, 17 IN. WIDE, 18 IN. DEEP.

No. 35
WILLOW CHAIR $8.75
BACK 34 IN. HIGH. SEAT 17 IN. HIGH, 17 IN. WIDE, 17 IN. DEEP.



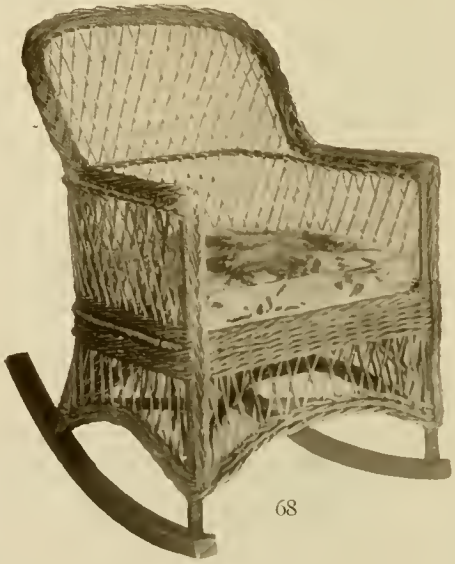
35

No. 68
WILLOW ROCKER . . . $9.00
BACK 34 IN. HIGH, ARMS 24½ IN. HIGH, SEAT 17 IN. HIGH, 20 IN. WIDE, 20 IN. DEEP.

No. 68½
WILLOW CHAIR $8.75
SAME DIMENSIONS AS NO. 68.

No. 523½
WILLOW ROCKER $7.25
SAME DIMENSIONS AS NO. 523.

523



68

No. 523
WILLOW CHAIR $7.00
BACK 33 IN. HIGH. ARMS 23 IN. HIGH. SEAT 17 IN. HIGH, 17½ IN. WIDE, 18 IN. DEEP.

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510

No. 510

HEIGHT OVER ALL 60 IN. (FROM FLOOR TO TOP OF SHADE). SIZE OF BASE 15½ IN. THE DIAMETER OF SHADE IS 31 IN. THE HEIGHT OF SHADE 8 IN. PRICE $26.00

WE CONSIDER THAT THIS LAMP IN BOTH STRUCTURE AND EFFECT IS ONE OF THE MOST SATISFACTORY THAT WE HAVE EVER BROUGHT OUT. THE STANDARD IS OF OAK, NATURAL TONE. THE SHADE IS OF WILLOW AND MAY BE LINED WITH ANY TONE OF SILK. IT MEASURES 32 IN. IN DIAMETER. IT IS AN EXCELLENT LAMP TO USE AT THE SIDE OF A PIANO OR AS A READING LAMP NEAR A COMFORTABLE ARM-CHAIR. IT IS FURNISHED WITH FOUR PULL-CHAIN BULBS WHICH THROW DOWN A POWERFUL, THOUGH BEAUTIFULLY DIFFUSED LIGHT.

541

No. 541

THREE-LIGHT ELECTRIC LAMP $15.00

FURNISHED WITH SHADE B. STANDARD 18 IN. HIGH, 27 IN. HIGH OVER ALL. SPREAD OF BASE 12 IN. SHADE 22 IN. IN DIAMETER, 9 IN. HIGH.

TRADE-MARK REG'D IN U.S. PATENT OFFICE

THE NEW CRAFTSMAN PIANO

WHEN we brought out the first Craftsman Piano we gave much time and care to the designing, building and finishing of it, and we felt that it was craftsmanlike throughout as well as a new departure in piano cases. Naturally, the principal idea in making it was to get a piano that would be in entire harmony with the Craftsman furnishing scheme. We had received many requests for such a piano, and we felt that in this one we had made an instrument which would harmonize with the furnishings in any room with natural woodwork.

We thought, however, that a musical instrument should be a trifle less severe in style than our other furniture, and so when we made the first Craftsman Piano we ventured upon a touch of unusual decoration in the form of inlay in addition to the decorative proportions of the actual construction. The piano case was built of carefully selected fumed oak.

But we find that many people do not wish to buy a piano as expensive as our original design, and others would prefer the piano case simpler, without the decorative inlay in the wood. The price is $450, delivered.

We selected the Everett Piano Company to make the instrument partly because we especially like the tone of the Everett piano and partly because it is so carefully made in every detail. The Everett Piano Company guarantees this piano, not for a term of years, but during the life of the instrument. To that guarantee we add our own as vouching for the case, and the two together form the strongest guarantee ever put on a musical instrument.

These pianos will be on exhibition in our showrooms in New York, Boston and Washington, and we will gladly furnish by mail any particulars concerning them.

TRADE MARK REG'D IN U.S. PATENT OFFICE

CRAFTSMAN LUSTRE

IN finishing wood there are two chief aims to be kept in mind. The surface must be protected from damp and soil, and the wood must be given such color as will bring it into harmony with its surroundings.

Formerly the finishing of wood meant the staining of cheaper woods to imitate more expensive ones. Nowadays we try to bring out the inherent qualities of each kind of wood, letting its own peculiarities suggest the most appropriate treatment.

The original color of most woods must be deepened: the natural tones of most native woods are not strong enough to harmonize with our furnishings. Besides, the raw wood lacks that mellowness which Nature gives by her healing and weathering processes to any exposed surface; it needs color to supply this lack.

In coloring wood it seems best to give it by art such colors, on the whole as might have been given by Nature:—rich browns, for instance, like the bark of a tree, greens that suggest the foliage and moss-grown trunk, brownish grays like those produced by weathering. These three colors, with their different shades and variations, are the only ones it seems wise to use.

It is along these lines that the finish of Craftsman Furniture has been developed, until this has come to be looked upon as the standard finish for which everyone is striving. And in order that people may obtain similar results with their own furniture and the woodwork of their own homes, Mr. Stickley has finally put Craftsman Lustre upon the market.

This Lustre can be used for finishing interior woodwork and floors and for staining or repolishing any kind of furniture. It can be obtained either clear or colored, the clear Lustre being a polish, the colored Lustre a stain and polish combined. A little color can be added if desired to the clear Lustre for finishing and polishing floors, and an occasional coat will keep them fresh and bright. The Lustre can also be used to brighten brass, copper or iron and prevent discoloring and rust. Samples will be sent on request.

CRAFTSMAN
LUSTRE

FOR STAINING, FINISHING & POLISHING ALL KINDS OF FURNITURE, WOODWORK AND FLOORS

MADE BY
GUSTAV STICKLEY
41 WEST 34TH STREET
NEW YORK CITY.

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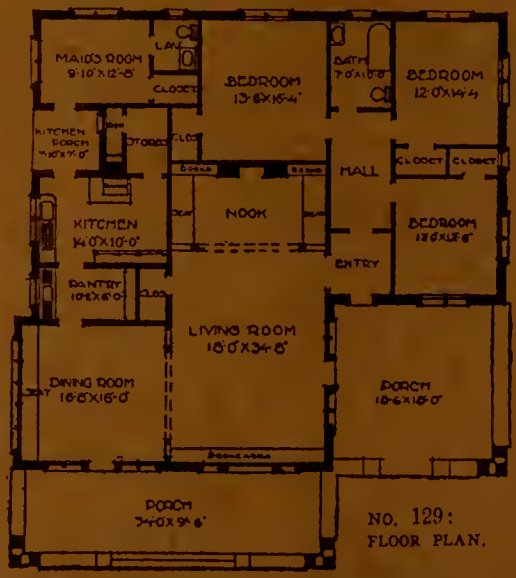
THE CRAFTSMAN Magazine leads the movement towards the development of a true type of American architecture: Craftsman houses like all Craftsman products stand for honesty, simplicity and directness. Plans of houses like this one are prepared without charge for Craftsman subscribers; to date, we have published over 140 designs. The plans we issue are complete and detailed, and their preparation would cost many times the subscription price.

In order that you may be entitled to secure a set of Craftsman plans without charge you may either

(1) Subscribe to THE CRAFTSMAN Magazine at $3.00, or

(2) Accept our combination offer of THE CRAFTSMAN Magazine and Mr. Stickley's new book "More Craftsman Homes," at $3.75.

Write us for booklets and specimen copy.



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